SKC
シリウスコミックス

氷結鏡界のエデン 1

漫画 原作
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巫女の祈りで守られた
浮遊大陸オービエ・クレアでのみ、
人が生きることができる世界。
かつて、大陸から堕ち、その身に
禁断の呪力を宿してしまった少年が、
今、失いかけた"想い"を取り戻す——!!

氷結鏡界のエデン

1

原作 細音啓

漫画 木村勇貴

キャラクター原案 カスカベアキラ
（ファンタジア文庫　富士見書房刊）

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KEYWORD

[Hyouketsu Kyoukai]

An ice barrier that protects humans from the threat of Eden, also known as <Garden of Corrupted Song>. It guards the floating continent, Obie Crea, where people live, and shields them from the threat of the Yuugenshu. Only the 5 Priestesses and the Queen are capable of handling the ultimate Shinryoku barrier that has not fallen even once for a thousand years.

[Shinryoku]

A miraculous wave of power that the people of Obie Crea are naturally born with, which possesses a power which is the complete opposite of Mateki. Its name, which literally means "permeating power", comes from its description as "a power that spreads miracles throughout the world," and it is the only way to defeat the Yuugenshu and purify the Mateki with it.

[Priestesses of the Barrier]

The girls who are stationed in the tower of Sophia, offering the prayer of Hyouketsu Kyoukai without ceasing. With Queen Salah as their leader, there are only 5 Priestesses in the world of Obie Crea. Because of their role in protecting the floating continent, its inhabitants respect them as if they were goddesses.

[Yuugenshu]

A mysterious existence that inhabits Eden. Having a body enveloped by Mateki, nobody knows for sure if "it" is even a living being or not. Although the Yuugenshu show a clear hostility to the floating continent and its human inhabitants, their objective is still unknown.

[Mateki]

A unique power that only the Yuugenshu have. It is a cursed energy wave that can cause poisoning, mental corruption and material necrosis, and it corrodes all sorts of materials and living beings.. Only through Shinryoku can it be purified.

[Sen'nenshi]

The 5 people that the 5 Priestesses each choose as their personal bodyguards. The Sen'nenshi are the strongest people you can find in the entire floating continent. They act in conjunction with the Priestesses at all times, and their mission is to protect the Priestesses in times of danger, even at the risk of losing their own lives.

Sa aa aa a a
On that day, at the end of the world,
I had definitely heard the song that flows through Eden
SFX: RAINFALL
...UGH
...AH

#1 PARADISE ILLUSION ①

WELCOME TO THE FLOATING CONTINENT, OBIE CREA
SPLASH
I HAD BEEN WAITING FOR YOU, WAITING FOR YOUR RETURN
INDEED,
IT FELT AS IF I WERE WAITING FOR THE RETURN OF MY DIS-APPEARED LOVER
SST...

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NOT BAD
WITHIN YOU IS THE MATEKI THAT EDEN IS FILLED WITH — AND YOU EVEN HARBOR THE MATEKI THAT CAN GO AGAINST MY POWER
IT SEEMS YOU HAD FALLEN TO A GREAT DEPTH
HOW FAR DID YOU FALL? TO THE FIFTH MIRROR OR THE SIXTH MIRROR?
OR WERE YOU ABLE TO HEAR THAT SONG - THE SONG OF THE DEEPEST LAYER?

IT SEEMS YOU DON'T HAVE THE STRENGTH TO ANSWER EVEN IF YOU WANTED TO
WELL, IT MATTERS NOT
ガクッ
……
GUGU...
MY NAME IS TSALI, BUT YOU DO NOT NEED TO REMEMBER MY NAME RIGHT NOW
THERE WILL COME A DAY WHEN YOU WILL HEAR MY NAME EVEN IF YOU DO NOT WISH TO
THAT'S WHY FOR NOW——
SST...
I WOULD LIKE TO WELCOME YOU ONCE AGAIN

at a height of 10,000 meters
It floats far above the infinite everlasting frozen sea
That is the name of the only place where humans can live
How and why the continent floats remains a mystery
According to legend, it has been floating above the frozen world for a thousand years
Since the dawn of history, only on this floating continent did humans live
And the world that stretches out below the floating continent
2 years later
Floating Continent Obie Crea

look. look. shei- nii*
hey. hey. hey!!
*T/N: -Nii IS EQUIVALENT TO -NIISAN (BIG BROTHER), BUT HAS MORE CUTENESS IN IT.
The preparation for the festival has already started
so many pretty flags!
Yuto
yuto's looking very forward to it!**
OH, THAT'S RIGHT, IT'S ALREADY TIME FOR THE FESTIVAL OF THE STARS
**T/N: YUTO'S TALKING IN 3RD PERSON POINT OF VIEW

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Screech~~
SORRY TO KEEP YOU GUYS WAI-TING
MORNIN' SHELTIS AND YUTO!
GOOD MORNING, ERIE
Erie
YEP, THIS IS ALL HANDMADE BY ME!
THOUGH
THIS BIG BIKE. COULD THIS BE-

EVER SINCE WE FIRST MET,
YOU'VE ALWAYS LOVED FIDDLING WITH MACHINES, HAVEN'T YOU

Too amazing
I BOUGHT ALL THE BITS AND PARTS FROM THE JUNK STORE, AND BUILT IT FROM SCRATCH MYSELF
Heh heh!

. . . .
. . . 2 YEARS AGO,
THE SHOCK THAT I SUFFERED FROM BEING EXILED FROM SOPHIA WAS IMMENSE...
THE FIRST TIME WE MET, YOU HAD A SULLEN FACE AND LOOKED AS IF YOU MIGHT JUST DIE AT ANY MOMENT
YOU WOULDN'T EVEN SPEAK UNLESS WE TALKED TO YOU FIRST
HONESTLY THOUGH, THAT EXPRESS ON OF YOURS HAS REALLY CHANGED A LOT
WELL, OF COURSE
If I were to bring up what happened to me 2 years ago,
they would be the ones to be shocked
AH. NO, JUST TALKING TO MY SELF
EXILE?
HEH?
The reason why the people in the floating continent can live like this
is thanks to you working hard at Sophia
Although it has already been 2 years since I've come to stay in the flying sector
my feelings are all the more stronger
Umm are you doing well over there?

NOW, SINCE EVERYONE'S HERE, LET'S SET OFF ON OUR LOVELY BARBECUE-BOUND JOURNEY!
yay. Let's go!
—The designated schedule for examination of the subject has elapsed
Sophia
Tenketsu Palace
Yum-ii,
How are you feeling?
Subject's body temperature, heart rate, and respiration rate are all within normal range
Yo will now begin the barrier training against "Eden"
Subject's solution temperature and osmotic pressure are both stable

"Barrier System" verification according to Article 273 of the Tower Law is successful
Subject's acceptance has been confirmed through voice recognition
Presently, transition to Anti-Eden Jutsushiki mode has been acknowledged
SHAAAAA...
Now, special training against Eden will commence
I'M FINE, I CAN CONTINUE
...YES,
Fifth Rank Priestess
Yumii Ele Soufflenctole

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All the wishes I can grant
ele So Phi-a-s Arma-Riris
Priestess Yumii Ele Souffle nictole,
Please form the Sophia Code <The Seventh Heaven Rhythm>
Activation of Shinryoku has been confirmed beginning the simulation of "Hyouketsu Kyoukai"
The falling stars' time
and dream
ole fusen elelel
Paki
Paki
Colored by the slumbering paradise

Sheltis
....
Don't worry.
Be it to the highest reaches of the tower.
I'll definitely follow you to the place where you are
Don't cry, Yumii
Is it really impossible
For you to become my Serfnenshi now?

SFX: Sizzle

ジュウウウウ

WOW, WHAT A NICE SMELL

OH MY, BECAUSE I'VE BEEN DRIVING FOR 4 HOURS STRAIGHT,

I'M STARV-ING!

Nature Sector
South Side
Park Number 4

THIS IS PROBABLY MY FIRST TIME COMING HERE

WELL WE DID DRIVE PRETTY FAR IN

IN HERE, WE WON'T BOTHER OTHER PEOPLE, RIGHT?

AHAHAHA, SORRY, I DIDN'T MEAN TO-

AND 3 HOURS OF THAT WAS SPENT BEING CHASED BY THE AUTOMATED SECURITY PATROLS

AT 180 KILOMETERS PER HOUR*, THERE'S NO QUESTION THAT WE WERE OVER THE SPEED LIMIT!

Yuto had pun!

shei·nii.

shei·nii.

YEAH?

T/N: YUTO'S SPEAKING IN 3RD PERSON POINT OF VIEW

T/N: ≈ 111.85 MPH

LIVELY SCANS

Is the meat ready yet—
—?
ぴょこ
WAH
!!
ぴょこ
feh?
THAT'S NO GOOD, YUTO. IF YOU MAKE A MESS LIKE THAT, IT'LL GET ON YOUR CLOTHES
HERE, I'LL WIPE IT FOR YOU, SO STAND STILL

Mmmm
wipe
wipe
ZUZU...
SFX: chill

This Feeling
Could it be-
WHAT'S WRONG, SHELTIS?
.....
ERIE,
THERE'S AN ELECTRIC SPEAR FOR SELF-DEFENSE IN YOUR BIKE, RIGHT? ONE OF THOSE COL-LAPSIBLE ONES
Y-YEAH ...
LEND ME THAT
H-HEY, SHELTIS, WHERE ARE YOU GOING?!
YOU'RE HEADING TOWARDS THE FOREST!
IT'S ALL RIGHT
YOU TWO WAIT HERE, I'LL BE RIGHT BACK

!!
GEEZ SHELTIS,
DON'T GO OFF BY YOURSELF LIKE THAT
The large tree's rotten ?!
W- WHAT IS THIS?
...

PURPLE SMOKE ...
It's not only the tree, but even the surrounding fallen leaves and soil
COULD THIS BE...THE WORK OF THAT THING?

SFX: Grab
YOU KNOW IT VERY WELL!! IF YOU TOUCH THAT, EVEN SHELTIS IS GOING TO BE INFECTED!!
WHAT ARE YOU THINKING, SHELTIS, YOU CAN'T TOUCH THAT!!

!!

YUTO, ERIE
LET'S GET OUT OF HERE FOR NOW
...
YOU'RE RIGHT, SORRY

AND SOMETHING LIKE THAT SHOULD BE LEFT TO THE EXPERTS
ANYTHING THAT COULD ALSO HAVE BEEN CONTAMINATED NEEDS TO BE PURIFIED AS WELL.

LIVELY SCANS

WHAT...? IT SUDDENLY BECAME QUIET
?
ERIE, YUTO!! GET DOWN!

It can't be...
Why is it here, so close to the city!?
sfx- thud thud

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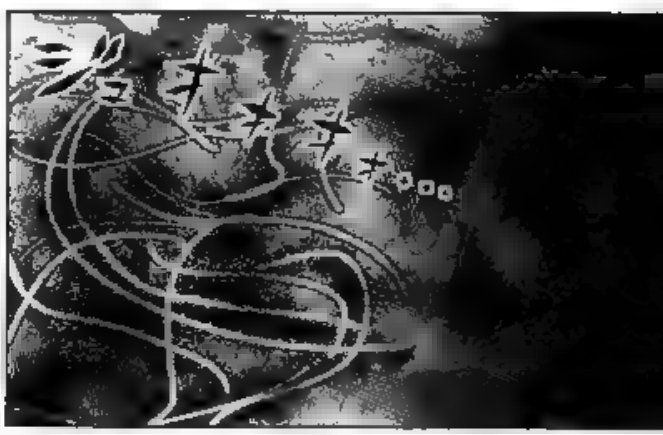
Yuugenshu
Even if you say it's a living being
its life force can't be sensed at all!
That's Yuugenshu——?
Is that a person or beast inside that mist? Or rather-
Is that thing really alive?

WH-
WHAT?
FSSSHHHHH...

Mateki



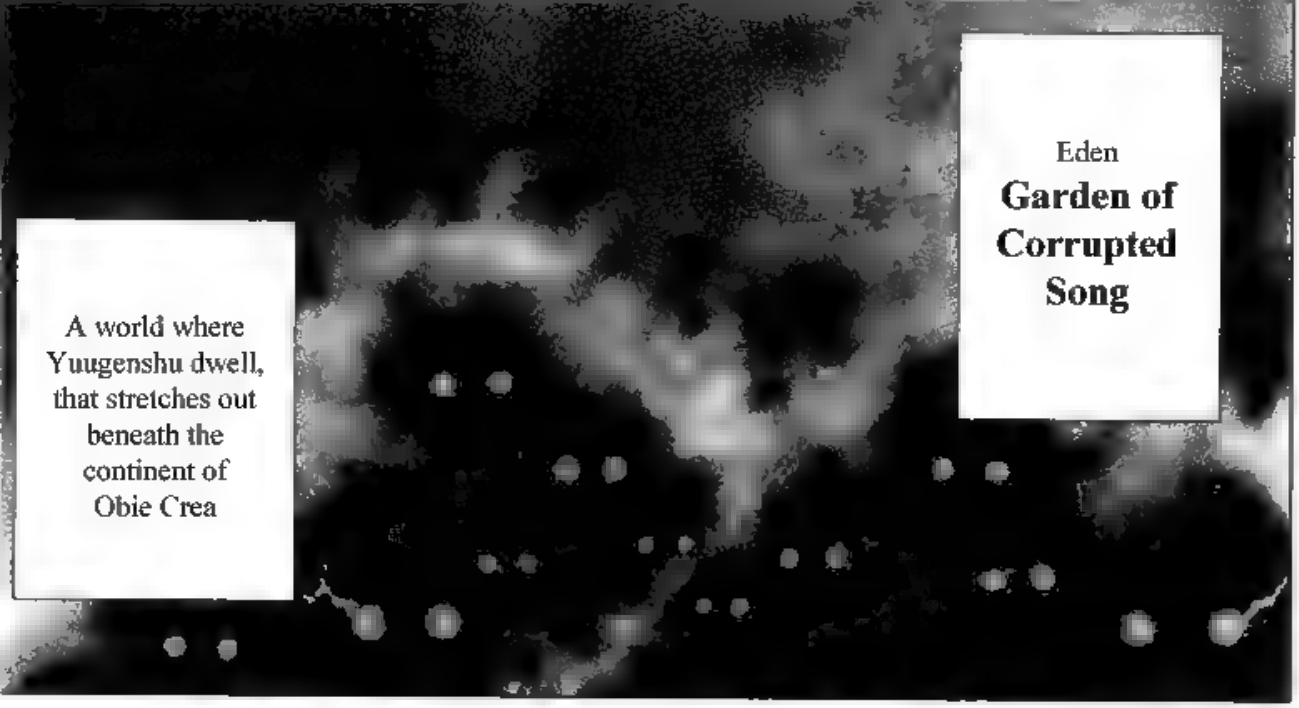
ERIE,
RUN!!

SFX:Jump
W-WHAT IS THIS !?
KYAA !!

WELL,
UMM... WHAT DID YOU MEAN WHEN YOU SAID YOU HAD SOMETHING TO DISCUSS
I'M SORRY FOR MAKING YOU LISTEN MY SELFISH REQUEST, PRIESTESS YUMII

I AM HONORED THAT YOU HAVE REMEMBERED MY NAME, PRIESTESS YUMII
NOW, THIS IS
A TOPIC OF DISCUSSION THAT HAS BEEN BROUGHT UP MULTIPLE TIMES BY EACH OF THE DIRECTORS-GENERAL IN OUR MEETINGS
DIRECTOR-GENERAL ALBERT?

ONE YEAR HAS PASSED SINCE YOU BECAME A PRIESTESS...
WHY IS IT THAT
YOU HAVE YET TO DESIGNATE YOUR OWN PERSONAL GUARDIAN, THE SEN-NENSHI?
THE QUEEN AND THE FIVE PRIESTESSES, OF WHICH YOU ARE ONE
HAVE THE DUTY TO PROTECT THIS CONTINENT FROM THE INVASION OF EDEN


Eden
Garden of Corrupted Song
A world where Yuugenshu dwell, that stretches out beneath the continent of Obie Crea

THAT WILL LEAD TO A CRISIS OF THE WHOLE FLOATING CONTINENT
WHAT ARE YOU GOING TO DO IF SOMETHING HAPPENS TO YOU?
THE BARRIER THAT SEALS EDEN, THE "HYOUKETSU KYOUKAI"-
THE ONLY PEOPLE THAT CAN PRAY FOR IT ARE THE QUEEN AND THE PRIESTESSES

THAT SHOULD BE ENOUGH, DIRECTOR-GENERAL ALBERT
TAP
I-I'LL DECIDE ON IT SOON!!
RIGHT NOW, I'M STILL NOT CERTAIN.
I HEARD YOU SAY THE VERY SAME WORDS ONE MONTH AGO
YOU HAVE THE PRIVILEGE OF PICKING SOMEONE WHOM YOU TRUST THE MOST FROM THE GUARDS OF SOPHIA, TO BE YOUR PERSONAL GUARDIAN
I BELIEVE I NEED NOT EXPLAIN ANY FURTHER

LUCKY SCANS

AS A SEN'NENSHI,
I BELIEVE IT IS ONLY NATURAL FOR YUM TO WANT TO DEFEND CAREFULLY
BY ENTRUSTING THEIR LIVES TO THEIR SEN'NENSHI,
THE PRIESTESSES MAY CONCENTRATE ON MAINTAINING THE BARRIER.
DIRECTOR-GENERAL, I KNOW YOU ARE CONCERNED ABOUT YUMII
FOR HER NOT TO HAVE A SEN'NENSHI FOR MORE THAN AN YEAR...
BUT SEN'NENSHI LEON,
Leon...
WOULD YOU GRANT HER A LITTLE MORE TIME TO CONSIDER THE MATTER?
HOWEVER, FOR A PRIESTESS, CHOOSING A SEN'NENSHI IS A MATTER OF GRAVE IMPORTANCE
Sen'nenshi of the Fourth Rank Priestess
Leon Nestorius Ova

Ahem
HMPH
Turn
PRIESTESS YUMII, I HAVE TO STRESS THIS YET AGAIN PLEASE RESOLVE THE MATTER OF YOUR SEN'NENSHI WITHOUT DELAY
IT'S ALMOST TIME FOR MY MEETING
I WASN'T EVEN SURE IF IT WAS THE PRIESTESS OR THE DIRECTOR-GENERAL WHO WAS OF SUPERIOR RANK
REA-LLY,
SFX: Fuu
はぁ～～～っ
PHEW
THANK YOU, LEON YOU WERE OF GREAT HELP
O-OK..
YOU TOO, SYUN-REI, IT'S ALL OVER NOW, SO COME OUT

YUMII,
WERE YOU OK?
Fourth Rank Priestess
Syun-rei Pia Nucclenen

...

Sst...
MHM

YEP, YOU TWO REALLY SAVED ME, SO THANK YOU
IT MUST BE REASSURING TO HAVE LEON AS YOUR PARTNER
I WAS REALLY IN A PINCH

YUMII,
ARE YOU STILL WAITING FOR HIM?

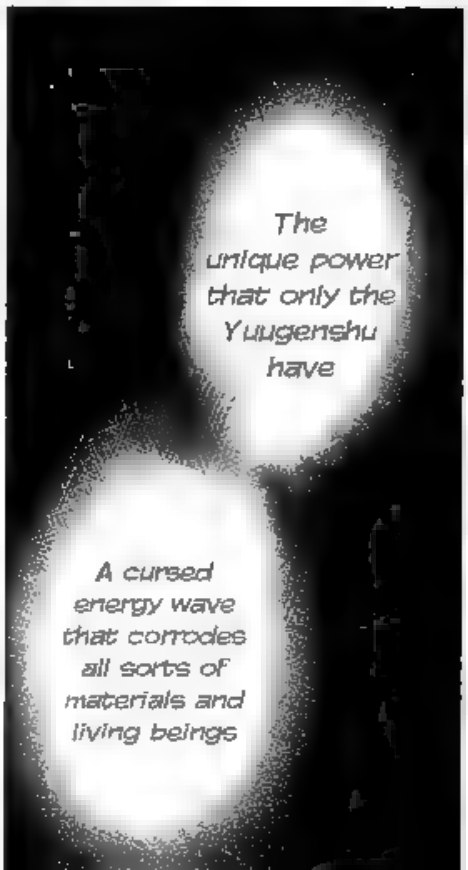
Sheltis
....
BECAUSE I DON'T KNOW HOW I SHOULD FEEL...
IT HURTS EVEN MORE
I DON'T KNOW
....
What are you
doing right now?

LIVELY SCANS

KYAA!
W-What is this...

SIZZLE

ERIE, GO TO THE VEHICLE BEFORE IT'S TOO LATE!!


The unique power that only the Yuugenshu have
A cursed energy wave that corrodes all sorts of materials and living beings

The places that were bathed by that light were.

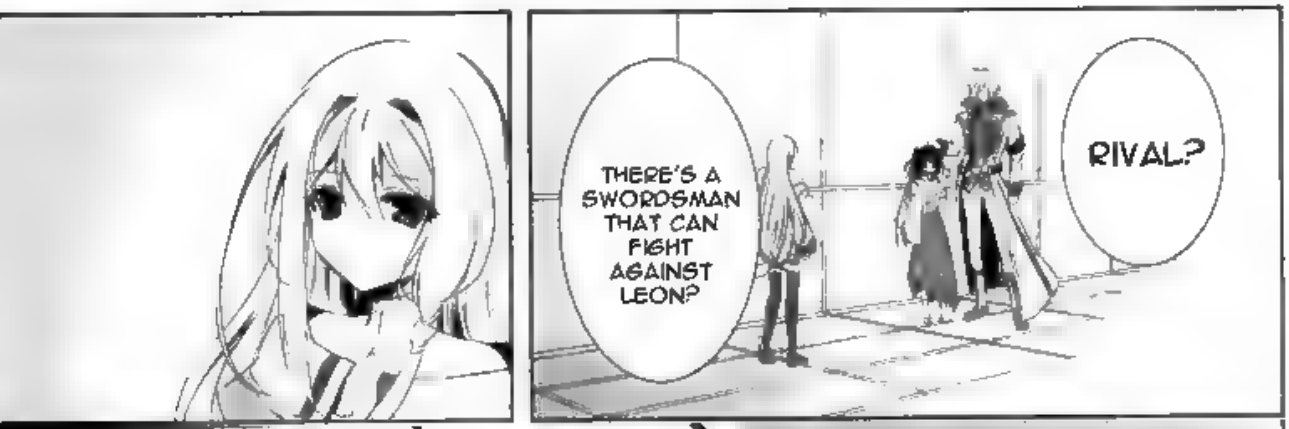
ateki

D-DIDN'T YOU JUST DEFEAT IT?
AN ATTACK LIKE THAT CAN'T DEFEAT THAT THING, HURRY!!
Mateki again !!
No, I can't get there in time!!
OYO
ERE! I'LL LEAVE YUTO TO YOU!!
SORRY YUTO!! IT MIGHT HURT A BIT
SFX: Grab

WAH!
SHELTIS, YOU TOO, HURRY!!
SHEL-
TIS!!

THAT .. CAN'T BE...
TURN

Stroke
Stroke
THE MAN I'M REFERRING TO IS A DUAL SWORD USER AND IF I WERE TO PUT IN SIMPLE TERMS
HE'S SOMETHING LIKE A RIVAL OF MINE
OH RIGHT, SYLIN-REI DOESN'T KNOW HIM YET
YUMII'S WAITING FOR?
...? WHO'S THE PERSON


THERE'S A SWORDSMAN THAT CAN FIGHT AGAINST LEON?
RIVAL?

THERE'S ONLY ONE
SFX. Clench

DON'T EVER LAY A HAND ON THESE TWO, YOU MONSTER

LIVELY SCANS
http://lively.pastelteam.com

SFX. Shake shake
WELL I DID DIRECTLY HIT ITS CRYSTAL CORE,
THOUGH I COULDN'T DESTROY IT IN ONE HIT, AS EXPECTED
プラ
プラ
It's effective ?
WOBBLE
YOU TOUCHED THE MANNEQUIN AND WERE EVEN BATHED BY MATEKI?
THAT'S BECAUSE THE POINT SHE'S IN ARE YOU ALL ENEMY?
I'M FINE
EVEN IF I GET BATHED BY THE YUUGENSHU'S MATEKI, IT WON'T WORK AGAINST ME
EH?

FSSSHHHHHHH...
オオオオ
ゴボ
ゴボ
ーウウウー

Good, at this rate
!!
SHELTIS

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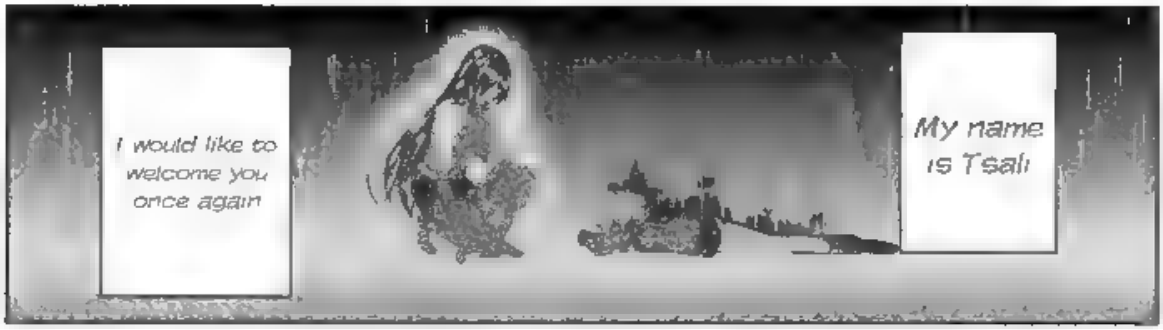
SFX: shatter

MM?
AH, YEP, ALTHOUGH THE CLAW GRAZED ME A BIT, IT'S NOT MUCH OF A——
THAT'S NOT WHAT I MEAN!!
SHELTIS, ARE YOU OK!?

LET'S GO TO SOPHIA'S PURIFICATION CENTER AS QUICKLY AS POSSIBLE!!
IT'LL BECOME A SERIOUS PROBLEM IF THE CONTAMINATION KEEPS SPREADING!
DON'T WORRY, MY BODY CONSTITUTION CANNOT BE AFFECTED BY MATEKI
YOUR BODY CONSTITUTION
THAT'S A LIE, RIGHT? I HAVE NEVER HEARD OF ANYTHING LIKE THAT


I would like to welcome you once again
My name is Tsali

UMM... I DIDN'T ASK ANYTHING BECAUSE YOU DIDN'T SAY ANYTHING, BUT
SHELTIS, COULD IT BE THAT YOU HAVE FOUGHT THE YUUGENSHU BEFORE?
YEP, I HAVE
BUT ...

and returned to the floating continent
Welcome, man who has
Paradise, Frozen For a thousand years, has been waiting For you
THAT'S NOT A PLEASANT STORY TO TALK ABOUT
1 END

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Lively Scans

Where the essence of creativity is awakened

HYOUKETSU KYOUKAI NO EDEN

TRANSLATOR: ERAGONLEGEND
PROOFREADER: NIFLHEIM
CLEANER: KUROHAINEKO
TYPESETTER: KURUKA
QC-ER: ERAGONLEGEND

Please support the author(s) by buying the original tankoubon or when it becomes available in your area. Also, buy the light novels of Hyouketsu Kyoukai no Eden too!

Join us at Lively Scans
www.http://lively-scans-forum.editboard.com

PRONUNCIATION

HERE'S THE LIST OF THE NAMES AND THEIR PRONUNCIATION

Obie Crea - əʊbɪe kʊleæ

Yumii - jʊmi:

Erie - elɪe

Sen'nenshi sen nenshɪ

iː READ	ɪ SIT	ʊ BOOK	uː TOO	ɪə HERE	eɪ DAY	John & Sarah Free Materials 1996	
e MEN	ə AMERICA	ɜː WORD	ɔː SORT	ʊə TOUR	ɔɪ BOY	əʊ GO	
æ CAT	ʌ BUT	ɑː PART	ɒ NOT	eə WEAR	ɑɪ MY	ɑʊ HOW	
p PIG	b BED	t TIME	d DO	ʧ CHURCH	ʤ JUDGE	k KILO	g GO
f FIVE	v VERY	θ THINK	ð THE	s SIX	z ZOO	ʃ SHORT	ʒ CASUAL
m MILK	n NO	ŋ SING	h HELLO	l LIVE	r READ	w WINDOW	j YES

Phonetic symbols

used in the dictionary

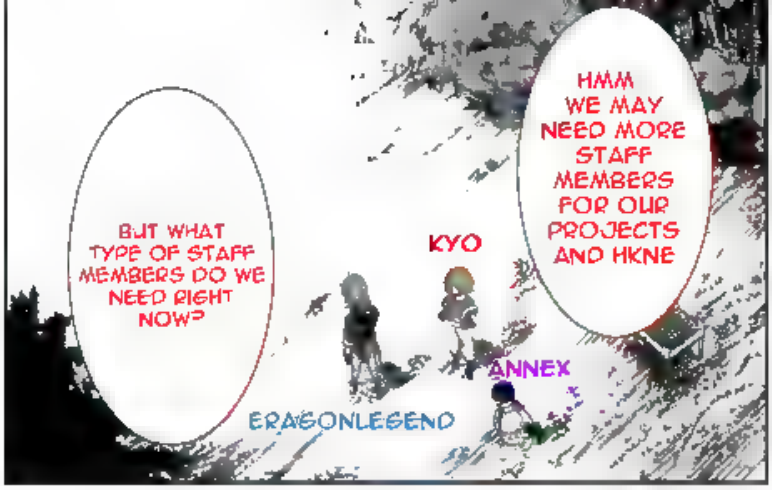
Consonants

p	pen	/pen/	s	so	/səʊ/			
b	bad	/bæd/	z	zoo	/zuː/			
t	tea	/tiː/	ʃ	shoe	ʃuː			
d	did	did/	ʒ	vision	/ˈvɪʒn/			
k	cat	/kæt/	h	hat	/hæt/			
g	got	/gɒt/	m	man	/mæn/			
tʃ	chain	/tʃeɪn/	n	no	/nəʊ/			
dʒ	jam	/dʒæm/	ŋ	sing	/sɪŋ/			
r	fall	/fɔːl/	l	leg	/leg/			
v	van	/væn/	r	red	/red/			
θ	thin	/θɪn/	j	yes	/jes/			
ð	this	/ðɪs/	w	wet	/wet/			

Vowels and diphthongs

iː	see	/siː/	ʌ	cup	/kʌp/			
ɪ	happy	/ˈhæpɪ/	ɜː	bird	/bɜːd/			
ɪ	sit	/sɪt/	ə	about	/əˈbaʊt/			
e	ten	/ten/	eɪ	say	seɪ/			
æ	cat	/kæt/	əʊ	go	/gəʊ/			
ɑː	father	/ˈfɑːðə(r)/	aɪ	five	/faɪv			
ɒ	got	gɒt/	aʊ	now	naʊ/			
ɔː	saw	sɔː/	ɔɪ	boy	bɔɪ/			
ʊ	put	/pʊt/	ɪə	near	nɪə(r)/			
ʊ	actual	/ˈækʧʊəl/	eə	hair	/heə(r)/			
uː	too	/tuː/	ʊə	pure	pjʊə(r)/			

(r) indicates that British pronunciation will have /r/ only if a vowel sound follows directly; otherwise it is omitted. In American pronunciation, every 'r' of the ordinary spelling is retained.


HMM WE MAY NEED MORE STAFF MEMBERS FOR OUR PROJECTS AND HKNE
KYO
BUT WHAT TYPE OF STAFF MEMBERS DO WE NEED RIGHT NOW?
ANNEX
ERAGONLEGEND

Typcal day looking for new staff members

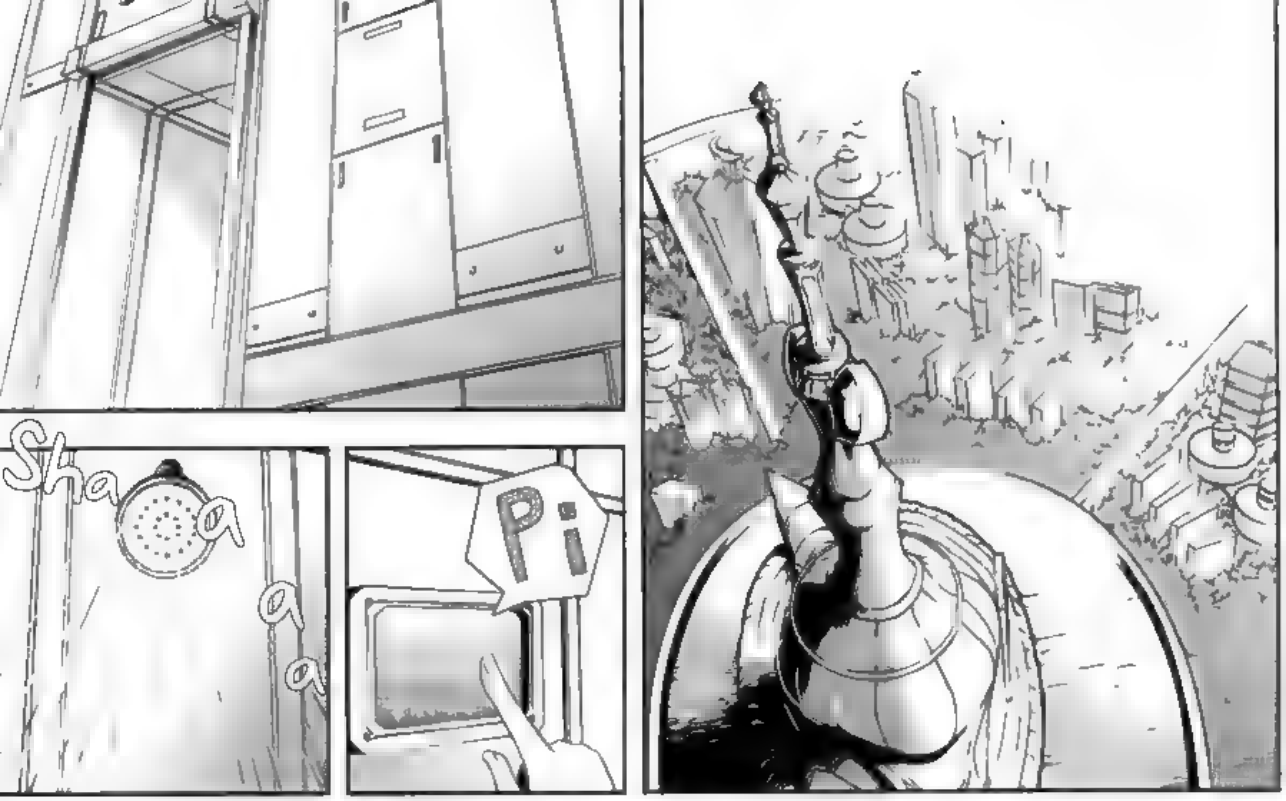
MOST NEW TRANSLATORS DISAPPEAR LIKE THE WIND. AN WE BARELY HAVE ANY QUALITY CHECKERS SOME FOR MANGA ALL THE MANGA CHECKERS ANNEX ALSO
WE ARE CURRENTLY IN NEED OF TRANSLATORS CLEANERS AND QUALITY CHECKERS

NOW YOU NOTICE?
OH REALLY?
I JUST REMEMBERED! WE DON'T NEED ANY STAFF MEMBERS FOR HKNE (YET)! BECAUSE RIGHT NOW, THE HKNE RELEASES ARE SET ON THE 20TH OF EVERY MONTH (AS OF FEBRUARY 18, 2013)!

RUSTLE...

We may not need any staff members for HKnE right now, but we REALLY DO NEED more staff members for other projects! So drop by http://[illegible] or http://lively-scans.forum.editboard.com/ to see what kind of projects we are currently doing!

TO BE CONTINUED...

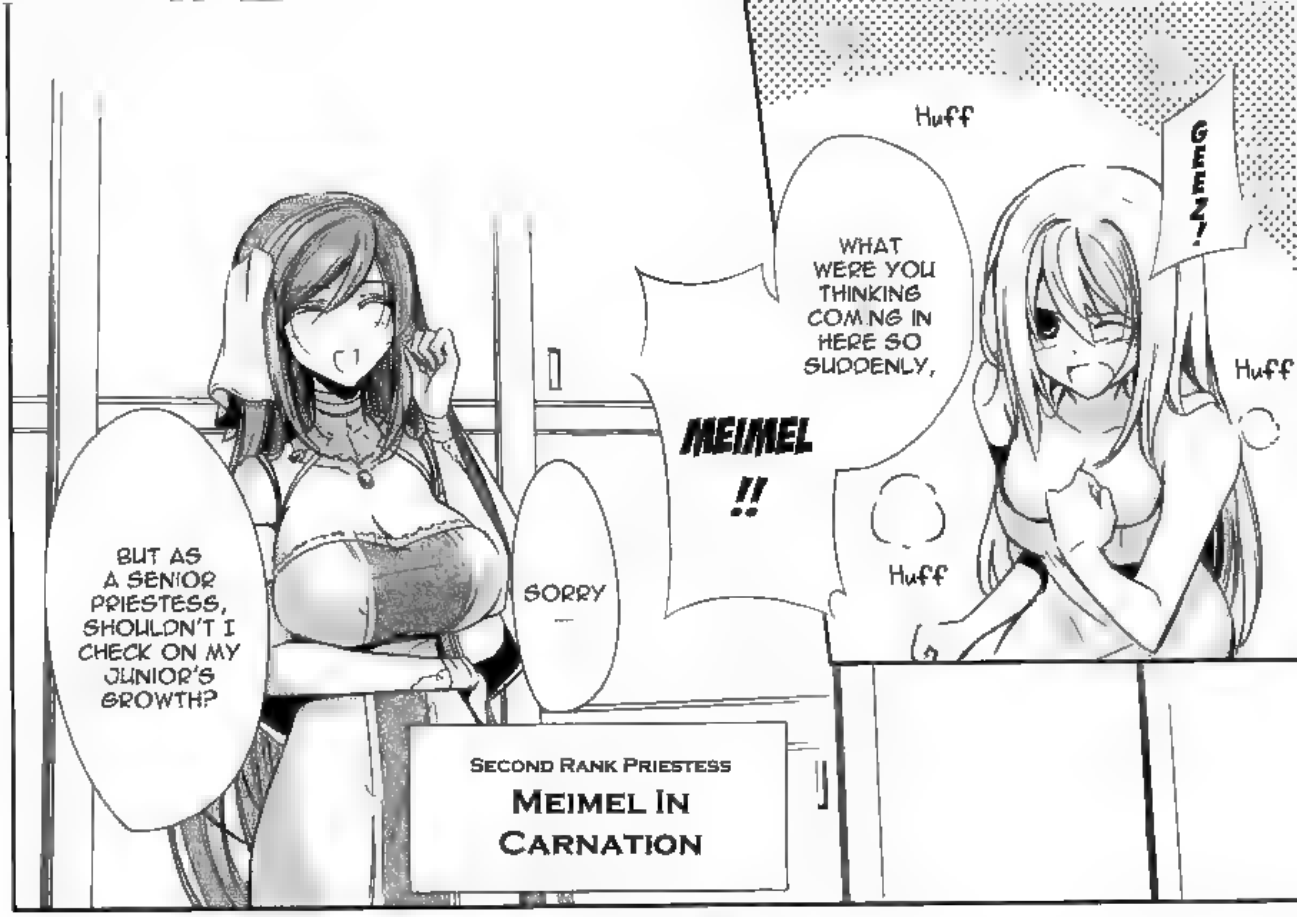


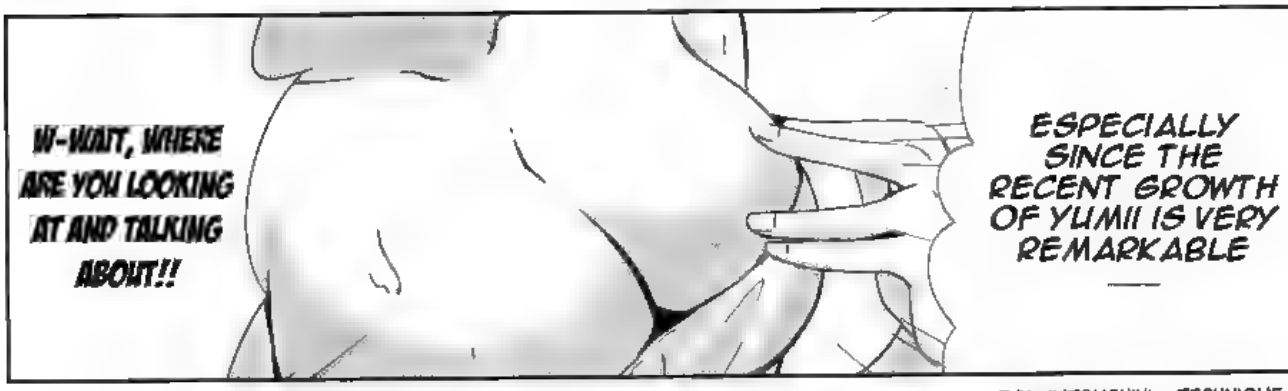
2 PARADISE ILLUSION ②

LOVELY SCANS

I WONDER WHAT YOU ARE DOING RIGHT NOW
SHELTIS
....

...E DOING
...LL IN THE
...ESIDENTIAL
...SECTOR..?
CREEP...
MFUFU, YUMII ♡
WAHYA !!!
WAI- MEIMEI
THIS SHOWER ROOM IS MINE ....
AH- IE- STO- ....
MONI
MONI
MONI
RATHER, LISTEN TO ME!!
MONI
MONI





T/N: JUTSUSHIKI = TECHNIQUE

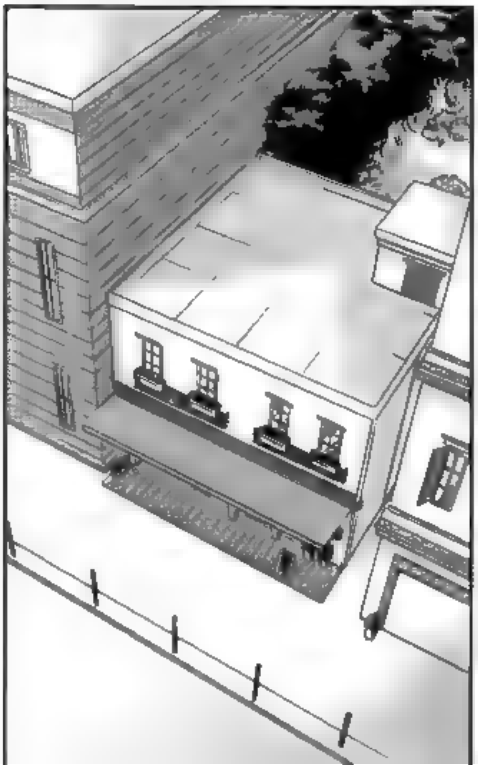
THE KEY TO BARRIER SYSTEM JUTSUSHIKI LIES IN HAVING A PEACEFUL MIND
BUT YUMII, DURING THE TRAINING IT FEELS LIKE YOU ARE BEING DISTRACTED

COMPARED TO THAT, IT SEEMS YOU ARE STILL HAVING HARD TIME WITH THE BARRIER SYSTEM JUTSUSHIKI —
YOUR BODY IS ALREADY AT ITS LIMIT FROM A MERE 36 HOURS OF TRAINING

ISN'T THAT RELATED TO WHY YOU STILL HAVEN'T DESIGNATED YOUR SEN'NENSHI?
THAT IS DEFINITELY N-
YUMI.... IT MAY SEEM HARSH, BUT
PRIEST-ESSES CAN'T CLING TO THEIR PERSONAL FEELINGS
WE PRIEST-ESSES ARE DEFINITELY NOT ALLOWED TO DIE
OKAY?
TO SUP-PORT THE HYOUKETSU KYOUKAI AND TO PROTECT THE FLOATING CONTINENT FROM YUU-SENSHU,
THERE IS NOTHING THAT CANNOT BE SACRIFICED
LIVELY SCANS

IT'S NOT LIKE YOU HAVE TO CHOOSE SEN'NENSHI MMEDIATELY
EVEN SALAH-SAMA HAS NOT SAID ANYTHING, SO THAT MEANS SHE'S STILL APPROVING OF YOUR SELFISH-NESS
AH, WELL,
I TRIED WHAT ONE OF THE STRAIT-LACED BUREAU DIRECTORS OF SOPHIA WOULD SAY, BUT

SELFISH-NESS,
....
....
YES



HEY— MR. LOAFER OVER THERE!
ALBI
Geeez!
IDLING LIKE THAT AGAIN,
IF THE CLEANING DOESN'T PROGRESS, EVEN I'M GOING TO BE SCOLDED BY THE CHEF
AH, SORRY, ERIE
GEEZ —
I'M COUNTING ON YOU, SHELTIS
. . . . .

ABOUT THE YUUGEN SHU?
YEAH,
WHY IS IT THAT EVEN THOUGH SHE TIS TOUCHED THE YUUGENSHU, THERE'S NOTHING WRONG WITH YOUR BODY?
UM ...
IT'S ABOUT WHAT HAPPENED BEFORE

NO, THAT'S NOT IT EITHER
?

IF I'M NOT MISTAKEN, I'VE HEARD THAT IF YOU HAVE THE SAME POWER AS THE QUEEN OR THE PRIESTESSES
YOU CAN OPPOSE THE MATEKI

THIS BODY OF MINE, IT HARBORS MATEKI
THAT IS THE VERY SAME AS THAT OF THE YUUGENSHU

.....
MACHINE CRYSTAL ILIS
HEY, ILIS,
AM I NO GOOD AS A PRIESTESS?
THAT IS YET ANOTHER SUDDEN... DID SOMETHING HAPPENP
I WAS TOLD BY MEIMEL,
THE MI-SSION OF US PRIESTESSES IS TO PROTECT THE FLOATING CONTINENT BY USING A BARRIER
BUT IF I WERE TO LOSE THE PERSON THAT I WANT TO PROTECT THE MOST ....
WHAT SHOULD I DO?

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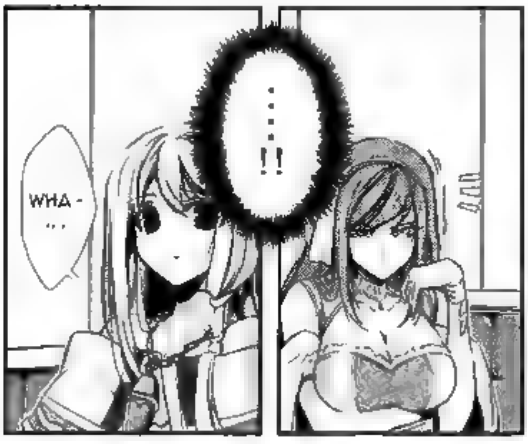
.....
IS THAT BEING SELFISH?
COULD THAT ALSO BE THE REASON WHY I AM STILL UNABLE TO CHOOSE A SEN'NENSHI?
WHETHER ONE IS SELFISH OR NOT IS SUBJECTIVE . BUT
THE REASON WHY YOU STILL ARE NOT ABLE TO CHOOSE YOUR SENNENSHI IS PROBABLY
BECAUSE OF THE INNER CONFLICT YOU'RE FEELING RIGHT NOW
YUMII, THAT IS A QUESTION THAT YOU HAVE TO SEEK THE ANSWER TO BY YOURSELF
GRIP...
YEAH

PI PI
YUMII. YOU HAVE RECEIVED A MESSAGE FROM LEON
FROM LEON?
I BELIEVE SYUN-REI SENSED A REACTION INDICATING THE PRESENCE OF YUUGENSHU
YES. I BELIEVE THAT THEY HAVE GONE OUT TO INVESTIGATE, AND
EVIDENTLY,
IT SEEMS THERE HAVE BEEN SOME DEVELOPMENTS
.....
SORRY YUMI, FOR CALLING YOU OUT SO SUDDENLY
NO, IT'S FINE, LEAVING THAT ASIDE, WHAT'S THE STORY?

ISN'T THAT RIGHT NEXT TO THE RESIDENTIAL SECTOR
THAT HAS NEVER HAPPENED BEFORE THOUGH

SYUN-REI SENSED THE REACTION INDICATING THE PRESENCE OF YUUSENSHU,
BUT THE LOCATION WAS
NATURE SECTOR SOUTH SIDE, PARK NUMBER 4

HOW WAS THE DAMAGE?
I DON'T THINK THERE WAS ANY DAMAGE
?

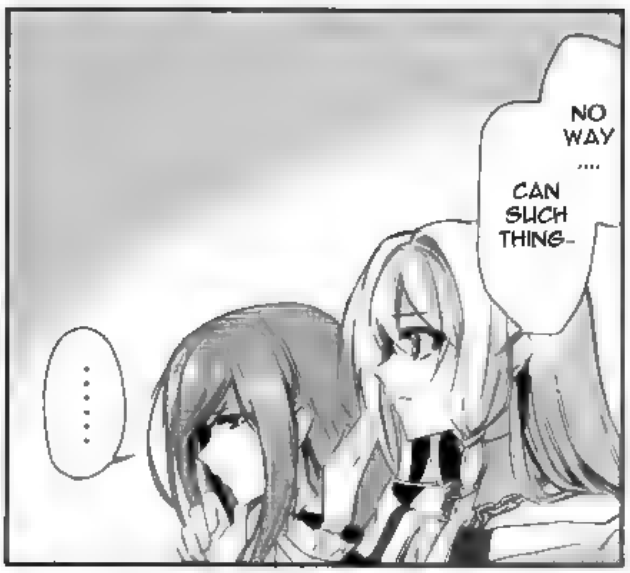

WHA-...
.....!!

THE YUUSENSHU HAD ALREADY BEEN DEFEATED BY SOMEONE

WHAT DOES THAT MEAN, LEON?

SYUN-REI AND I HEADED TO THE LOCATION, BUT
WHAT REMAINED WAS ONLY THE RESIDUE OF MATEKI
THERE WAS NO TRACE OF THE YUUGENSHU'S BODY
IT CEASED TO EXIST BECAUSE ITS CRYSTAL CORE WAS ALREADY DESTROYED

COULD THERE HAVE BEEN A MEMBER OF SOPHIA THERE,
LIKE AN APPRENTICE PRIESTESS OR SHINRYOKU SPECIALIST, FOR EXAMPLE?
NO NONE, SYUN-REI AND I WOULD HAVE BEEN THE FIRST TO ARRIVE


NO WAY ....
CAN SUCH THING-
.....

THAT IS STRANGE,
BECAUSE AN ORDINARY PERSON'S SHINRYOKU IS NO MATCH AGAINST YUUGENSHU

T/N: CHECK THE KEYWORD IN CHAPTER 1 FOR MORE DESCRIPTION

"A POWER THAT SPREADS MIRACLES THROUGHOUT THE WORLD,"

NAMELY, SHINRYOKU*

IT IS A POWER THAT PEOPLE ARE NATURALLY BORN WITH,

AND DEPENDING ON HOW IT'S USED, IT CAN MANIFEST ALL SORTS OF PHENOMENON

I CAN'T IMAGINE THAT THERE IS SOMEONE AMONGST THE ORDINARY CITIZENS THAT HAS THE SAME SHINRYOKU AS US PRIESTESSES, AND

THERE'S NO WAY SOMEONE IN RESIDENTIAL SECTOR CAN DEFEAT YUUGENSHU—

SHINRYOKU IS AN ABILITY THAT IS OPPOSITE TO MATEKI

DEPENDING ON THE TRAINING, IT IS POSSIBLE TO OPPOSE AGAINST YUUGENSHU'S MATEKI, BUT

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I THINK THE HYOUKETSU KYOUKAI IS CURRENTLY STABLE BECAUSE IT'S BEING SUPPORTED BY HER ROYAL HIGHNESS BUT
FOR A YUUGENSHU TO APPROACH SO CLOSE, RIGHT NEXT TO THE RESIDENTIAL SECTOR, IS INDEED DANGEROUS
FOR THE TIME BEING, WE WILL ALSO BE CAREFUL
YES, PLEASE DO SO
ALSO, BACK TO THE TOPIC AT HAND,

WITH RESPECT TO THE YUUGENSHU BEING DEFEATED,
I SOMEHOW THINK THAT *THAT BOY* IS INVOLVED

LE-LEON,
LET'S NOT ....
THAT BOY?

ILIS !?
YUMI. WHAT IS FORBIDDEN IS MAKING A CONTRACT WITH HIM.
SAYING HIS NAME ITSELF CERTAINLY ISN'T FOR-BIDDEN
YOU'RE REFERRING TO A BOY CALLED SHELTIS MAGNA YEHLE, CORRECT?
LEON. THE PERSON YOU WERE THINKING OF WAS HIM, CORRECT?
I BELIEVE IT WAS AROUND 2 OR 3 YEARS AGO?
FROM WHAT I REMEMBER— I REMEMBER THERE WAS A MEMBER WITH THE SAME
WHO WAS PERMANENTLY EXPELLED—

MEMEL AND SYUN-REI WHO ARE PRIEST-ESSES SHOULD BE PROVIDED WITH INFOR-MATION
ABOUT THE EXISTENCE OF A SPECIAL HUMAN SUCH AS HIM IN THIS WORLD
THIS IS A GOOD CHANCE TO TALK
ALTHOUGH I SHOULDN'T BE THE ONE SAYING THIS.

...

NO, THANK YOU SYUN-REI,
BUT I THINK IT IS AS ILIS HAS SAID

YUMI, YOU DON'T HAVE TO TALK ABOUT IT IF YOU DON'T WANT TO

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SHELTIS IS MY CHILDHOOD FRIEND
WE WERE ALWAYS TOGETHER AND YOU COULD SAY THERE WASN'T EVER A TIME WE WERE ACTUALLY SEPARATED
SH-
SHE-
SHELTIS !!

IF I WERE TO BECAME A PRIESTESS, I WILL HAVE TO SPEND TIME IN SOPHIA FOR ROUGHLY ONE WHOLE YEAR AND
IT WILL BE RARE TO HAVE PERMISSION TO HAVE AN AUDIENCE WITH ORDINARY FOLK
THAT MEANS I WON'T BE ABLE TO SEE SHELTIS ANYMORE
BECAUSE EVERYONE IN THIS CONTINENT LIVES IN CONSTANT FEAR OF YULIBENSHU
AND SO I THINK THAT BY BECOMING PRIESTESS, I WILL ALSO BE ABLE TO PROTECT SHELTIS IN SOME WAY
BUT EVEN SO, I WISH TO TELL YOU THAT I WANT TO BECOME A PRIESTESS,
WITH MY OWN TWO HANDS, I WANT TO PROTECT THE MEMORIES OF THE TIME I SPENT WITH HIM, AS WELL AS THE FLOATING CONTINENT THAT RAISED US.I WANT TO PROTECT MY MOST-PRECIOUS PERSON
I WAS TORN EVEN THOUGH I MADE A CHOICE, I COULDN'T STOP MY TEARS
IT'S WON'T BE FAREWELL

IF YUMII SAYS SHE'S GOING TO BE A PRIESTESS TO PROTECT ME,
THEN I'LL BECOME A SEN'NENSHI THAT PROTECTS YUMII
IF I DO THAT, WE'LL ABLE TO BE TOGETHER, RIGHT?
SO DON'T CRY, OKAY?

SHELTIS ALSO ENTERED SOPIA AS A GUARD OR SO I REMEMBER HEARING FROM SHELTIS
AND ON THE SAME DAY
AND SO, YUMII ENTERED SOPHIA AS AN APPRENTICE PRIESTESS.
DON'T WORRY
BE IT TO THE HIGHEST REACHES OF THE TOWER, I'LL DEFINITELY FOLLOW YOU TO THE PLACE WHERE YOU ARE

BECAUSE I HAD THAT SENSE OF SECURITY, I WAS ABLE TO ENDURE THE STRENUOUS TRAINING OF A PRIESTESS
IT WAS JUST LIKE SHELTIS TO HIS UTMOST TO STAY BY MY SIDE AND PROTECT ME
....THAT'S RIGHT

WELL THAT IS MOST LIKELY BECAUSE THERE WAS A GOOD RIVAL
ALSO, SHELTIS HAS WORKED VERY HARD TO BECOME A SEN'NENSHI
RIGHT, LEON?
I WONDER
FUH

BUT FOR A PERSON TO BE ABLE TO RIVAL LEON IN A FIGHT
ISN'T BEING PERMANENTLY EXPELLED UNBELIEVABLE
.....
THAT'S RIGHT, SHELTIS AND I
AND ALSO LATER LEON WE WERE REALLY CLOSE BACK THEN
WHENEVER WE WERE ALL TOGETHER EVERYTHING WAS FUN
THAT IS WHEN BOTH SHELTIS AND LEON WERE PROMOTED TO A EXECUTIVE GUARD CLASS EL GIRLS CANDIDATES FOR SEN'NENSHI AT EXCEPTIONALLY YOUNG
AND SHELTIS IS GOING TO UNDERGO THE FINAL TEST BECOMING A
THAT SHELTIS ISN'T COMING BACK ANYMORE ....?
WHAT DO YOU MEAN, LEON!?
SHELTIS FELL TO EDEN
I DON'T WANT TO BELIEVE IT EITHER, BUT
IT WAS A REPORT FROM A PERSON WHO WAS IN THE SAME PATROL DISTRICT AS HIM

TO EDEN ....
THEN HE'S ALREADY ....
SHELTIS IS ALIVE
?
SHAKE SHAKE
EDEN, THAT STRETCHES OUT FAR BENEATH OBIE'CREA
IF ONE FALLS TO THE MIASMA NEST OF YUUGENSHU, ONE CANNOT RETURN ALIVE
HE CAME BACK
HE RETURNED FROM EDEN, TO THIS FLOATING CONTINENT
SHELTIS !!
TA TA TA

THEY CARRIED HIM IN, CLOTHES IN SHREDS AND BODY BATTERED, AND IT WAS MIRACULOUS THAT HE WAS STILL ALIVE
BUT STILL, HE CAME BACK ALIVE
SHELTIS !!
HOWEVER, AT THE INSTANT WHEN I TRIED TO TOUCH SHELTIS,
ZAP
KYA !!!
WH- ...
FSSSHHHH
CRACKLE

REJECTION

A BOY WHO FELL TO EDEN

POWER THAT OPPOSES AGAINST SHINRYOKU

YOU CAN'T TOUCH HIM?

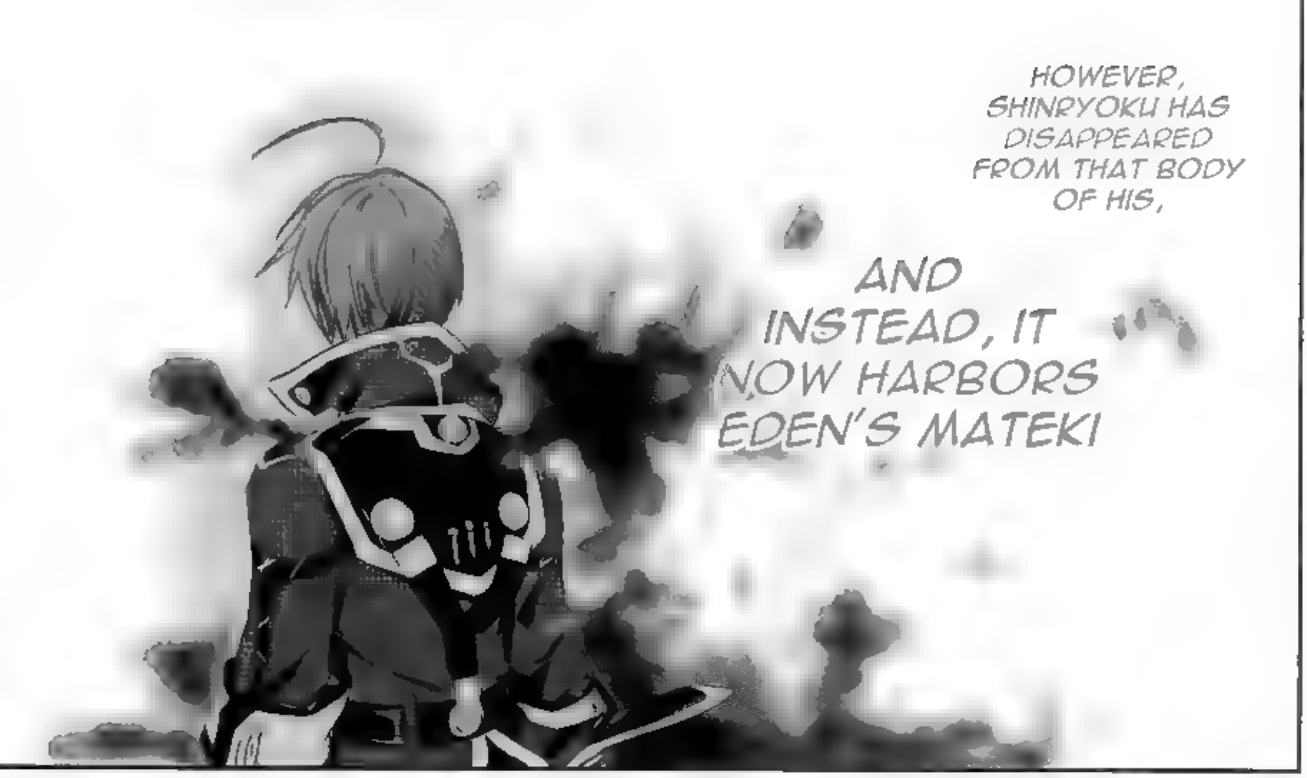
IT'S ELBERT RESONANCE, ISN'T IT

COULD THAT PERSON CALLED SHELTIS ——

YES, SHELTIS HAS INDEED CAME BACK ALIVE FROM EDEN

SHINRYOKU AND MATER POWERS THAT OPPOSE EACH OTHER WILL REJECT EACH OTHER

A PHYSICAL PHENOMENON THAT OCCURS WHEN BOTH OF THE OPPOSING FORCES ARE POWERFUL



SO EDEN'S MATEK HAS...
I SEE
IT WAS ALSO USING MATEKI, SO I THINK THAT'S WHY IT DIDN'T HAVE ANY EFFECT ON ME
YEAH,
THAT'S WHY YOU WERE FINE EVEN THOUGH WERE EXPOSED TO MATEKI

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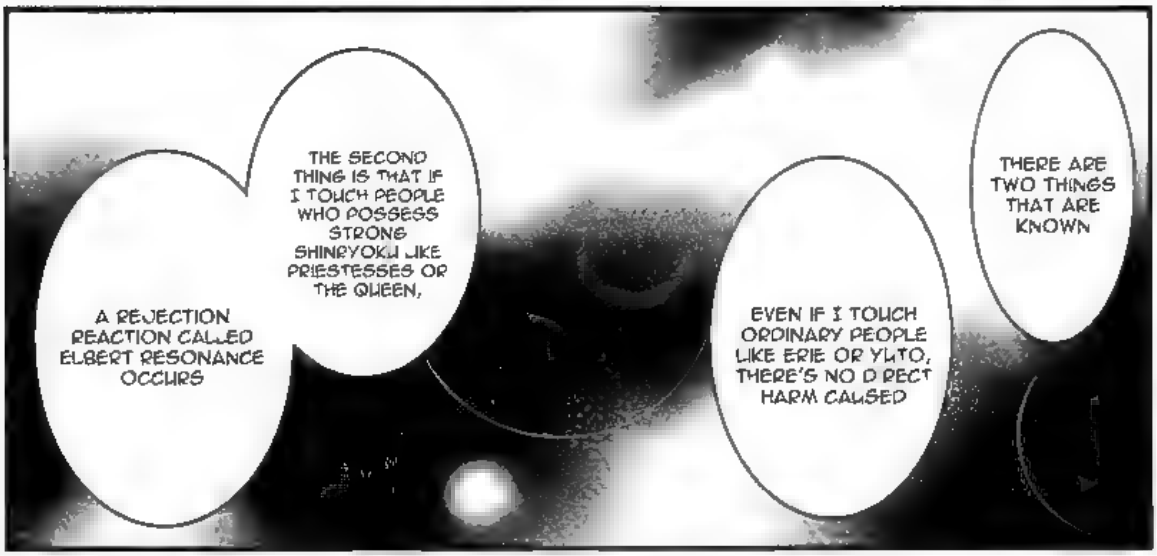
AT THE TIME, I WAS SUBJECTED TO DETAILED EXAMINATION IN SOPHIA THOUGH
YEAH, I MYSELF HAVE NO IDEA WHY
DOESN'T THAT MEAN IT'S DIFFERENT FROM THE YUUGENSHU'S MATEKI?
BUT NOTHING HAPPENS WHEN YOU DIRECTLY TOUCH YUTO AND ME RIGHT?


A REJECTION REACTION CALLED ELBERT RESONANCE OCCURS
THE SECOND THING IS THAT IF I TOUCH PEOPLE WHO POSSESS STRONG SHINRYOKU LIKE PRIESTESSES OR THE QUEEN,
EVEN IF I TOUCH ORDINARY PEOPLE LIKE ERIE OR YUTO, THERE'S NO DIRECT HARM CAUSED
THERE ARE TWO THINGS THAT ARE KNOWN

IT CAN'T BE HELPED, THERE PROBABLY WAS NO OTHER WAY BUT TO DO THAT
THAT KIND OF LEAVES A BAD AFTER-TASTE

I WAS PERMANENTLY EXPELLED FROM SOPHIA AND WAS EXILED
DUE TO THE MYSTERIOUS MATEKI IN MY BODY WHICH HAD UNKNOWN POWER THAT MIGHT AFFECT THE HYOUKETSU KYOUKAI,

YEAH,
SOPHIA HAS FORBIDDEN ME TO MAKE ANY KIND OF CONTACT...
B-
BUT !!
PRIESTESS-SAMA NAMED YUMII STIL HASN'T DESIGNATED HERSELF A SEN'NENSHI, RIGHT?
DOESN'T THAT MEAN SHE'S PROBABLY WAITING FOR A CERTAIN SOMEONE?
NO
.. WHAT ABOUT THE PRIESTESS-SAMA?
YOU MEAN YOU HAVEN'T BEEN ABLE TO MEET THAT PERSON CALLED YUMII SINCE THEN?

IT MIGHT SIMPLY BE BECAUSE THERE'S NO CAPABLE CANDIDATE
AND IT'S NOW A STORY THAT HAS NOTHING TO DO WITH ME BECAUSE I'M NOT A GUARD OF SOPHIA ANYMORE
I TRY NOT TO THINK ABOUT THAT
IF I STARTED THINKING ABOUT SUCH THINGS, I HAVE A FEELING I MIGHT SPEND A WHOLE DAY ON IT
IF YUMI'S DOING WELL, THAT'S GOOD ENOUGH FOR ME

THEN WHY DO YOU KEEP TRAINING WITH YOUR SWORD EVERY DAY
LET'S GO BACK TO CLEANING, ERIE
AH ....
O-OKAY
SHELTIS
GLANCE
YOU'RE ACTUALLY STILL

2 END

THIS CHAPTER WAS BROUGHT TO YOU BY

Lively Scans

Where the essence of creativity is awakened

HYOUKETSU KYOUKAI NO EDEN

TRANSLATOR: ERAGONLEGEND
PROOFREADER: NIFLHEIM
CLEANER: KUROHAINEKO
TYPESETTER: KURUKA
QC-ER: ANNEX

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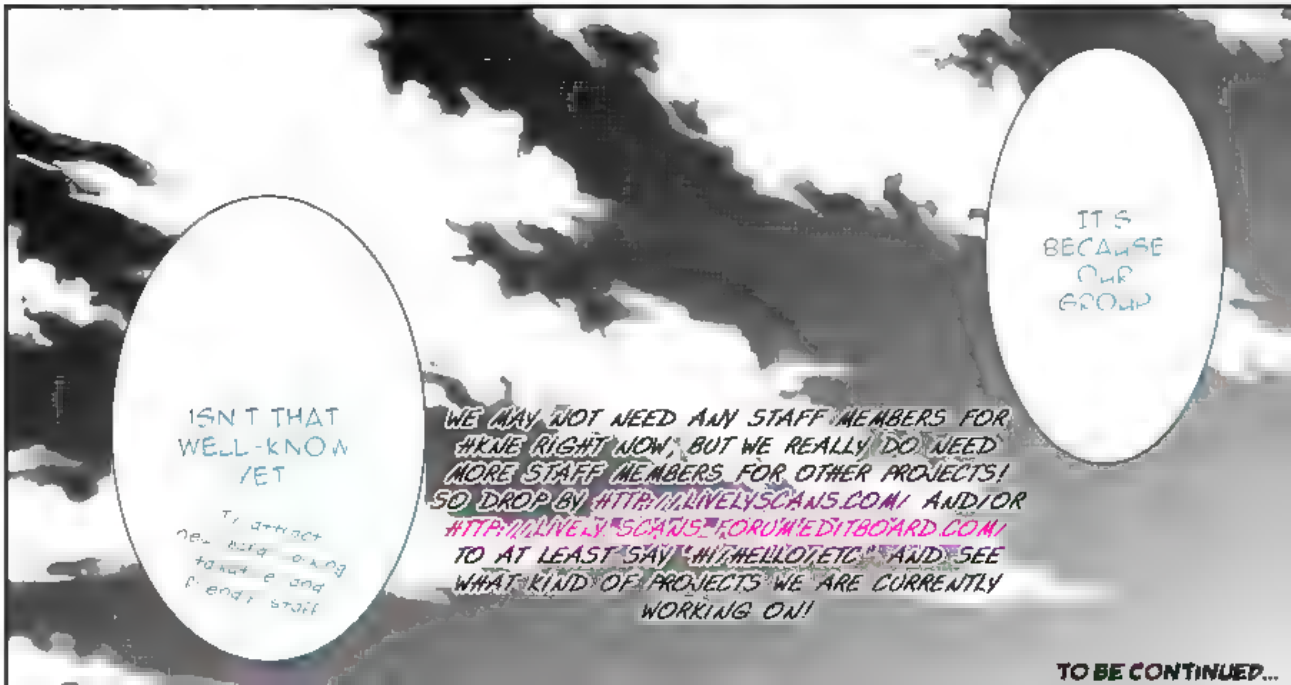
www.http://lively-scans-forum.editboard.com

THE
YEP,
WE HAVE A COUPLE OF STALLED PROJECTS AND THERE'S A RUMOR GOING AROUND THAT WE MIGHT PICK UP A NEW WEEKLY PROJECT

A TYPICAL DAY OF CLEANING....
UM ...
ABOUT WHAT WE DISCUSSED BEFORE

NO NOT
?

BUT WHY ARE OUR RELEASES SO SLOW AND OUR FUNDS SO LOW?
IS IT BECAUSE READERS DON'T LIKE US?


ISN'T THAT WELL-KNOWN
IT'S BECAUSE OUR GROUP
WE MAY NOT NEED ANY STAFF MEMBERS FOR #KNE RIGHT NOW, BUT WE REALLY DO NEED MORE STAFF MEMBERS FOR OTHER PROJECTS! SO DROP BY #HTTP://LIVELYSCANS.COM/ AND/OR #HTTP://LIVELYSCANS.FORUMEDITBOARD.COM/ TO AT LEAST SAY "HI/HELLO/ETC." AND SEE WHAT KIND OF PROJECTS WE ARE CURRENTLY WORKING ON!
TO BE CONTINUED...

ERIE, I'M COMING IN.
SURE, GO AHEAD
ALBILEO
ALBILEO
zuraaa
WHAT IS THIS!?
Gacha
WHA -!
I WENT THROUGH THE TROUBLE OF PRINTING THEM IN CHRONO-LOGICAL ORDER.
BE CAREFUL~

3

PARADISE ILLUSION ③

kata
kata
kata
SINCE I'M HACKING THE SOPHIA'S DATABASE RIGHT NOW, I'M SAVING THE INFORMATION BY PRINTING IT BEFORE THEY REMOTELY ELIMINATE THE VIRTUAL DATA.
SHELTIS, YOU ASKED ME A FAVOR YESTERDAY, RIGHT?
YOU WANTED DATA ON THE LAST 10 YEARS OF YUGEENSHI OUTBREAKS.
AH, UMM...
ARE YOU LISTENING, SHELTIS?
I STARTED BY USING ANY RENTAL COMPUTER TERMINALS I COULD GET MY HANDS ON, LIKE THE ONES YOU SEE AT CAFES IN RESIDENTIAL AREAS AND USED THEIR CRAZY SPECS TO BREAK IN.
IT WAS SURPRISINGLY EASY TO ACCESS.
I KNOW IT WAS ME WHO ASKED YOU A FAVOR, BUT ISN'T IT SOPHIA'S CLASSIFIED INFORMATION?
I ASKED YOU YESTERDAY AFTERNOON AND IT'S ONLY THE MORNING AFTER BUT YOU'RE ALREADY DONE...
HOW DID YOU GET IT?
MM
THEN WHILE THE FIRST SYSTEM WAS OVERHEATING I BROKE INTO THE MAIN SYSTEM WITH A SPOOFING PROGRAM I HAD WRITTEN EARLIER. SOFIA'S INTEGRATED SYSTEM AND CENTRAL COMPUTER 'S "DAIBO SHINSUU" WAS TROUBLESOME BUT I TRIED A FEW THINGS OUT AND MANAGED TO BREAK THROUGH.

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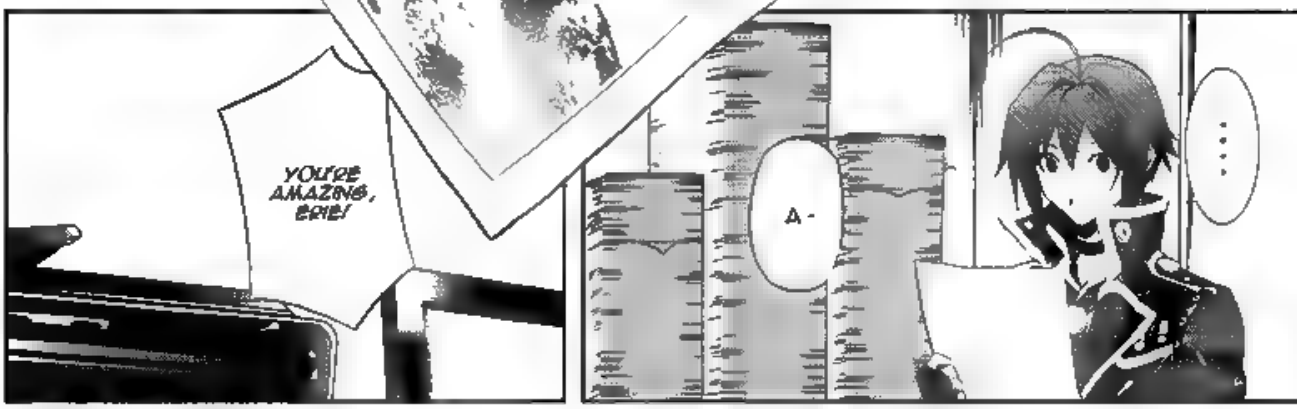
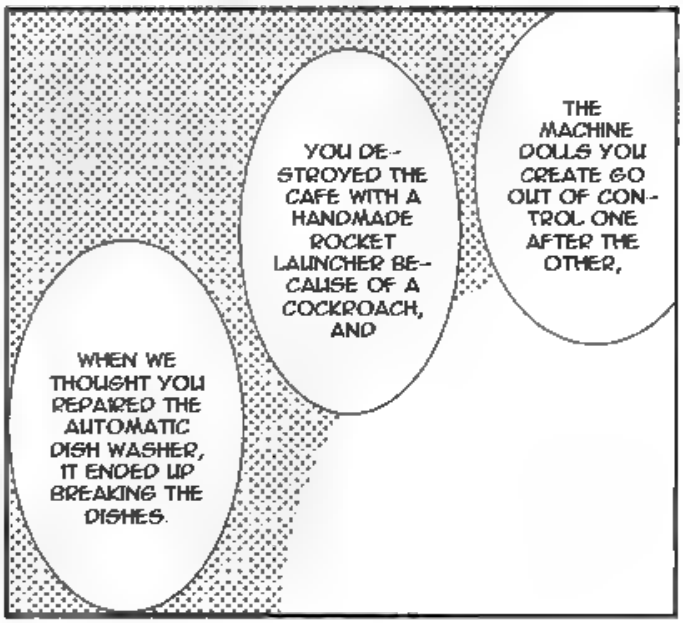
Be thankful, shellis-kun♡♪
IN THIS SINGLE SHEET.
BECAUSE RAW DATA IS OFTEN PLAGUED BY USE-LESS INFORMA-TION, I SUMMA-RIZED EVERYTHING FROM THOSE MOUNTAINS OF PAPER
SO,
Wheen


YOU'RE AMAZING, ERIE!
A-
...

I'VE ALWAYS THOUGHT THAT THE AMAZING THINGS YOU MAKE ARE DES-TINED TO FAIL IN THE END, BUT
ERIE, HOW MUCH YOU HAVE GROWN!!
FUH. HAVE YOU FINALLY SEEN ME IN A NEW LIGHT?

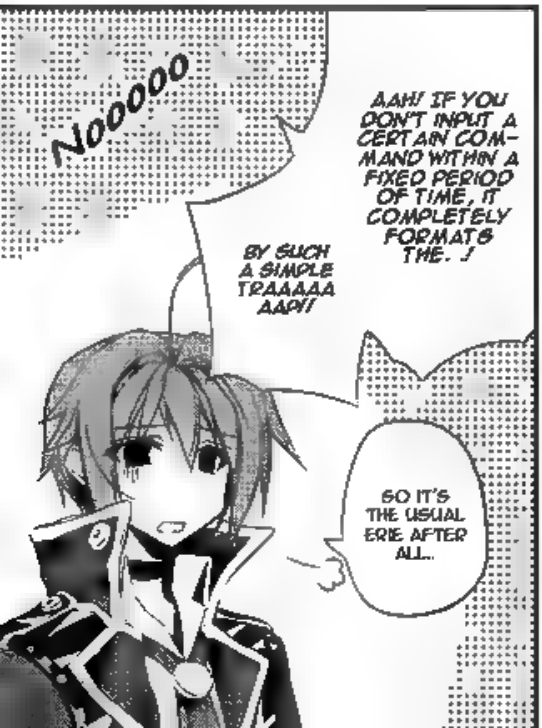

THE MACHINE DOLLS YOU CREATE GO OUT OF CON-TROL ONE AFTER THE OTHER,
YOU DE-STROYED THE CAFE WITH A HANDMADE ROCKET LAUNCHER BE-CAUSE OF A COCKROACH, AND
WHEN WE THOUGHT YOU REPAIRED THE AUTOMATIC DISH WASHER, IT ENDED UP BREAKING THE DISHES.

I HAVE OVERCOME THE PAST HARDSHIPS AND FAILURES AND TO BECOME THE MODEL OF THE MECHANICAL ENGINEERING I'M ALWAYS FULL SPEED AHE
Piiii
HUMANS ARE EVOLVING MATERIALS
THAT'S RIGHT!

poku
poku
poku
poku
poku
poku
ding!

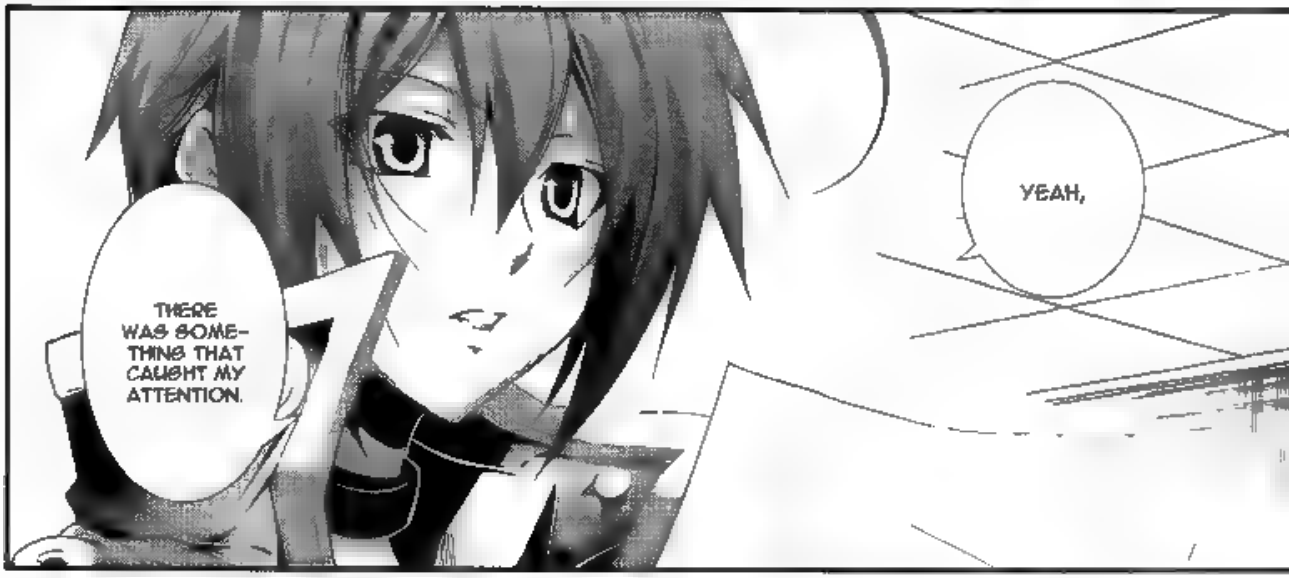
ALL DATA DELETED
HUH!?
Formatting Completed

Piiii
!
T!!

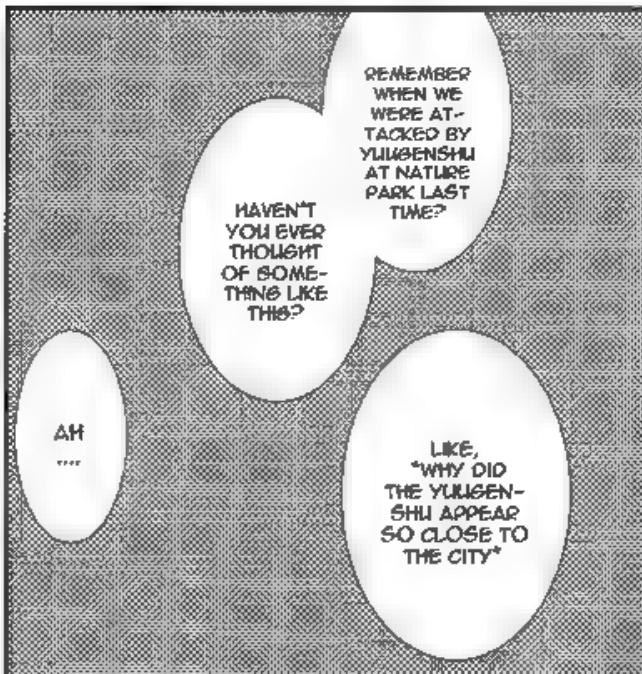

Nooooo
AAH! IF YOU DON'T INPUT A CERTAIN COMMAND WITHIN A FIXED PERIOD OF TIME, IT COMPLETELY FORMATS THE..!
BY SUCH A SIMPLE TRAAAAAAAP!!
SO IT'S THE USUAL ERIE AFTER ALL..

ALL THE DATA I WORKED SO HARD TO COLLECT IS GONE!?
AAAAAAAAHHH!!!

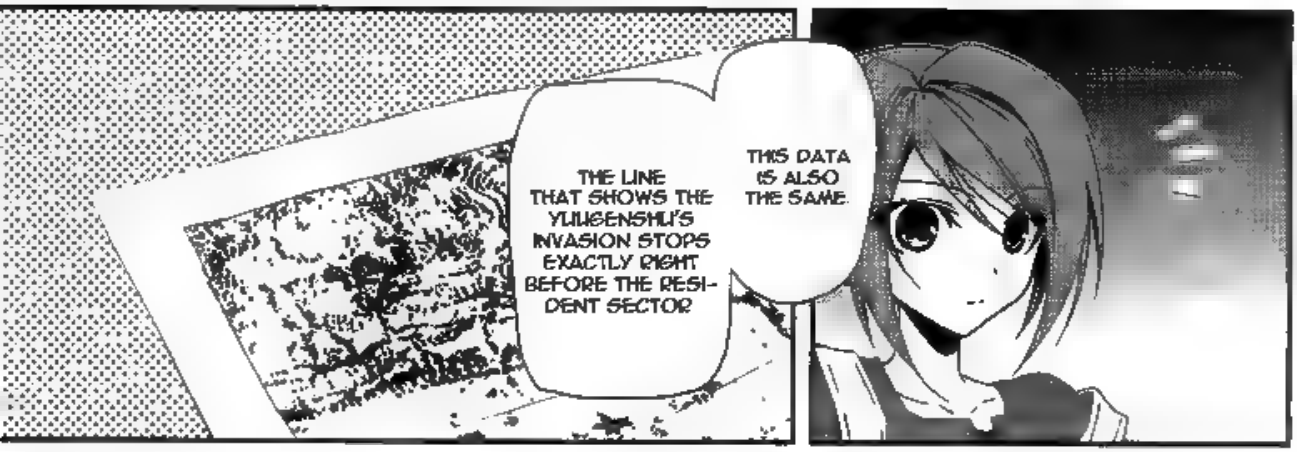
BUT SHEL-TIS, AREN'T YOU BEING SPONTA-NEOUS AS WELL?
EVEN THOUGH WE'VE KNOWN EACH OTHER FOR A WHOLE YEAR, THIS IS THE FIRST TIME YOU'VE EVER MADE A RE-QUEST.
sniff...
OH WELL, WHAT'S DONE IS DONE...

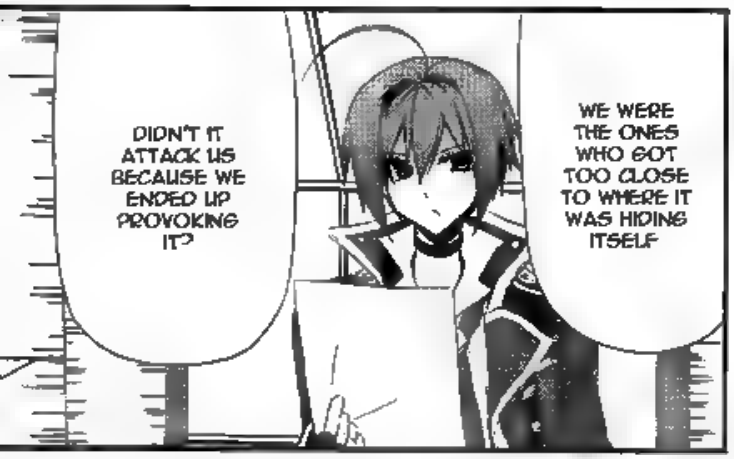

THERE WAS SOME-THING THAT CAUGHT MY ATTENTION.
YEAH,

YEP, THAT'S THE NORMAL WAY TO THINK OF IT AND IT MIGHT JUST BE THAT, BUT
AND THEY INFILTRATED FROM A LIGHTLY GUARDED AREA?
BUT DOESN'T THAT JUST MEAN THE SECURITY AROUND THE SOPHIA ISN'T PERFECT,
I SUD-DENLY THOUGHT OF SOME-THING.


REMEMBER WHEN WE WERE AT-TACKED BY YUUGENSHU AT NATURE PARK LAST TIME?
HAVEN'T YOU EVER THOUGHT OF SOME-THING LIKE THIS?
AH ....
LIKE, "WHY DID THE YUUGEN-SHU APPEAR SO CLOSE TO THE CITY"

EVEN THOUGH THEY CAME TO THE NATURE PARK WHERE THE THIRD RESIDENTIAL SECTOR WAS RIGHT IN FRONT OF THEIR EYES,
WHY DIDN'T THE YUUGENSHU INFILTRATE THE RESIDENTIAL SECTOR AND ATTACK ITS RESIDENTS?


THIS DATA IS ALSO THE SAME.
THE LINE THAT SHOWS THE YUUGENSHU'S INVASION STOPS EXACTLY RIGHT BEFORE THE RESIDENT SECTOR


WE WERE THE ONES WHO GOT TOO CLOSE TO WHERE IT WAS HIDING ITSELF
DIDN'T IT ATTACK US BECAUSE WE ENDED UP PROVOKING IT?

B-BUT WE WERE ATTACKED
YEAH, I ALSO THOUGHT THAT AT FIRST, BUT I MULLED OVER IT AGAIN AFTER ONE NIGHT
RATHER THAN ATTACKING PEOPLE, IT SEEMED LIKE THE YUUGENSHU HAD A DIFFERENT OBJECTIVE AT THAT TIME.

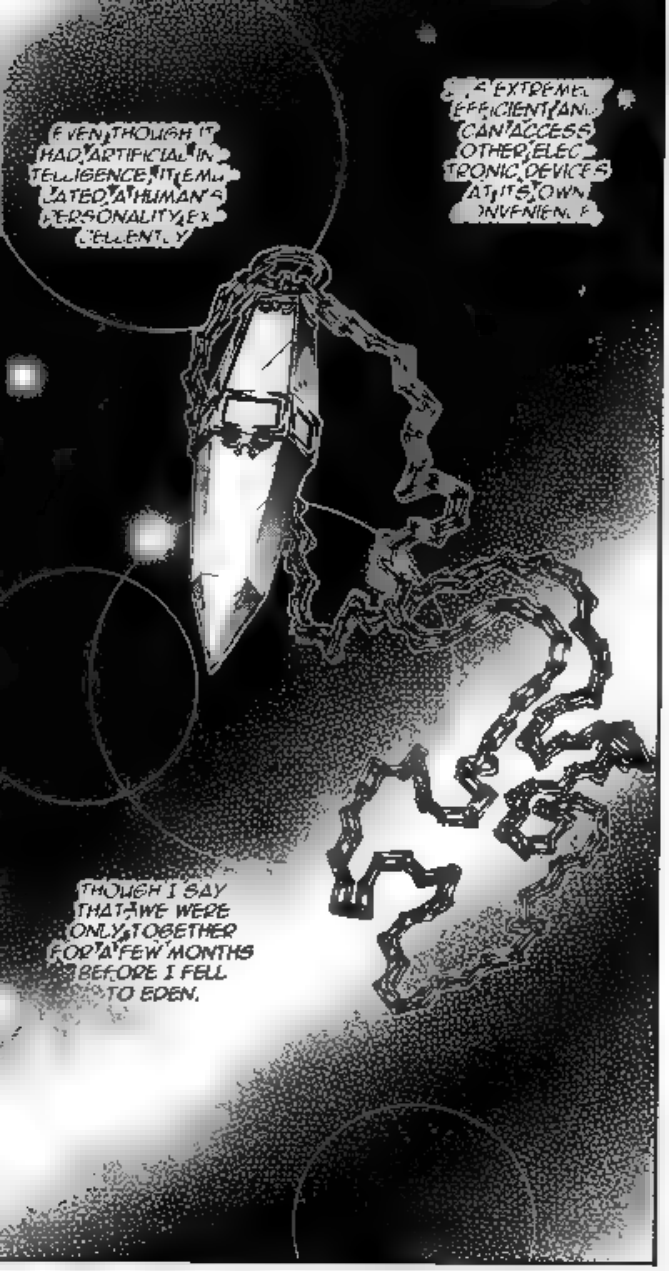
TH-THEN, WHAT'S THE YUUGENSHU'S OBJECTIVE
BESIDES ATTACKING PEOPLE?

LUCKY SCANS

IF THAT'S TRUE, THEN THAT MEANS THE YUUSEN-SHU ARE ACTUALLY MORE CUNNING THAN WE ORIGINALLY THOUGHT
THAT'S KIND OF SCARY

ILIS?
IF ILIS WAS HERE, SHE WOULD PROBABLY GIVE ME SOME ADVICE.
YEAH, BUT THIS IS JUST A CONJECTURE AT THE MOST

TO OBSERVE THE HUMAN'S WORLD.
TO STATE IT MORE ELABORATELY,
TO SCOUT OUT THE QUEEN, PRIESTESSES AND SEN'NENSHI, OUR ENEMIES, AS WELL AS SOPHIA'S SITUATION AND STRUCTURE.
IF I WERE THEM, I'D THINK THAT WAY


EVEN THOUGH IT HAD ARTIFICIAL INTELLIGENCE, IT EMULATED A HUMAN'S PERSONALITY EXCELLENTLY
EXTREMELY EFFICIENT AND CAN ACCESS OTHER ELECTRONIC DEVICES AT ITS OWN CONVENIENCE
THOUGH I SAY THAT WE WERE ONLY TOGETHER FOR A FEW MONTHS BEFORE I FELL TO EDEN.

ON THE DAY I WAS PROMOTED TO THE EXECUTIVE-GUARD CLASS,
I RECEIVED AN OBSERVATION UNIT FROM THE QUEEN.
A MACHINE CRYSTAL NAMED ILIS.

I SEE—
IS THAT SOMETHING RARE?
YEP,
ALTHOUGH THE OBSERVATION UNIT ITSELF ISN'T RARE, BUT THE ILIS IS A BIT DIFFERENT

Mrr——...

YOU ONLY NEED TO GO AS FAR AS THE SECURITY WALL THIS TIME.
Please!

HEY, ERIE, CAN YOU GAIN ACCESS TO SOPHIA'S COMPUTER ONE MORE TIME?
THAT'S RISKY. NOT A LOT OF TIME HAS ELAPSED, SO WE MIGHT GET TRACED.

REMEMBER YOU SAVED BOTH YUTO AND I FROM THE YUU-GENSHU?
AH, THAT TIME? DON'T WORRY ABOUT IT
DEBT?
ONCE THIS IS DONE I DON'T OWE YOU ANYTHING ANYMORE THOUGH!
AH GOD! I GUESS I'VE GOT NO CHOICE!!
ARE YOU THINKING IT'S THE OBVIOUS THING TO DO? THEN YOU'RE COMPLETELY OFF THE MARK.
IF YOU THINK THAT'S OBVIOUS,
THAT IS PROBABLY BECAUSE
THAT'S NOT SOMETHING PEOPLE CAN DO EASILY
YOU STILL THINK YOU'RE THE SOPHIA'S GUARD.

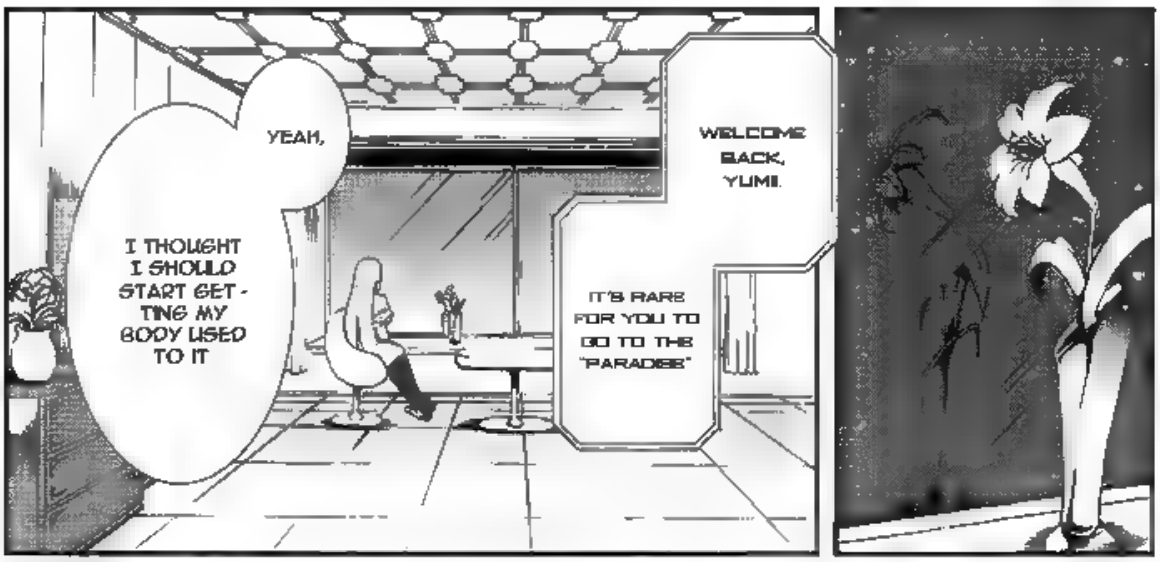
THE TOP FLOOR OF THE SOPHIA
A PLACE WHERE WE PRAY TO HYOUKETSU KYOUKAI THAT SEALS EDEN, "PARADISE"
THERE'S NO POINT IN WEARING PROTECTIVE CLOTHING. THE ULTIMATE SHINRYOKU JUTSUSHIKI, "HYOUKETSU KYOUKAI," IT FREEZES ALL ORGANISMS, MATERIALS, AND EVEN YUUGENSHU AND THEIR HEARTS AND TIME WITHOUT EXCEPTION.
WHY IS IT THAT YOU ARE TRYING SO HARD?

LOVELY SCANS

QUEEN—
SALAH-SAMA
A WOMAN WHO KEEPS PRAYING HYOUKETSU KY - OUKAI FOR SEV - ERAL DAYS WITH- OUT REST OR SLEEP ALL BY HERSELF
THE PERSON I ADMIRE.
COLORED BY THE SLEEPING PARADISE

A PLAYED PRAYER,
evhes valen, deus
TO WHOM WILL IT REACH
Uhv leya que fco
IN THE DEPTHS OF MEMORIES WHICH WILL ONE DAY FADE,
nefit Uhz yulis noi kamis egic,
EVEN SO I'LL STILL BE HERE
Sew ele nelar ris-ia sophia
MELODY OF SOPHIA CODE
UNTIL THE DAY
Ris sia sophia,
WE TAKE A FIRM STEP
kyel hiz phia
INTO THE PROMISED LAND
nefis loar mille
BUT I WONDER WHY,
BEAU-TIFUL ...
THE SONG OF THE PRAYER THAT SUPPORTS HYOUK ETSU KYOUKA
A MYSTERIOUS MELODY PASSED DOWN ONLY TO THE QUEEN AND PRIESTESSES
IF THAT IS SO, THEN THE MATEKI OF THE YUUGEN-SHU THAT RE-SIDES IN EDEN IS—
AND THE CODE OF THAT IS SOPHIA CODE.
THE PLACE WHERE PRIEST-ESSES ARE, IS THE SOPHIA
I HAVE A FEELING
THAT IT'S SIMILAR TO YUUGENSHU'S MATEKI

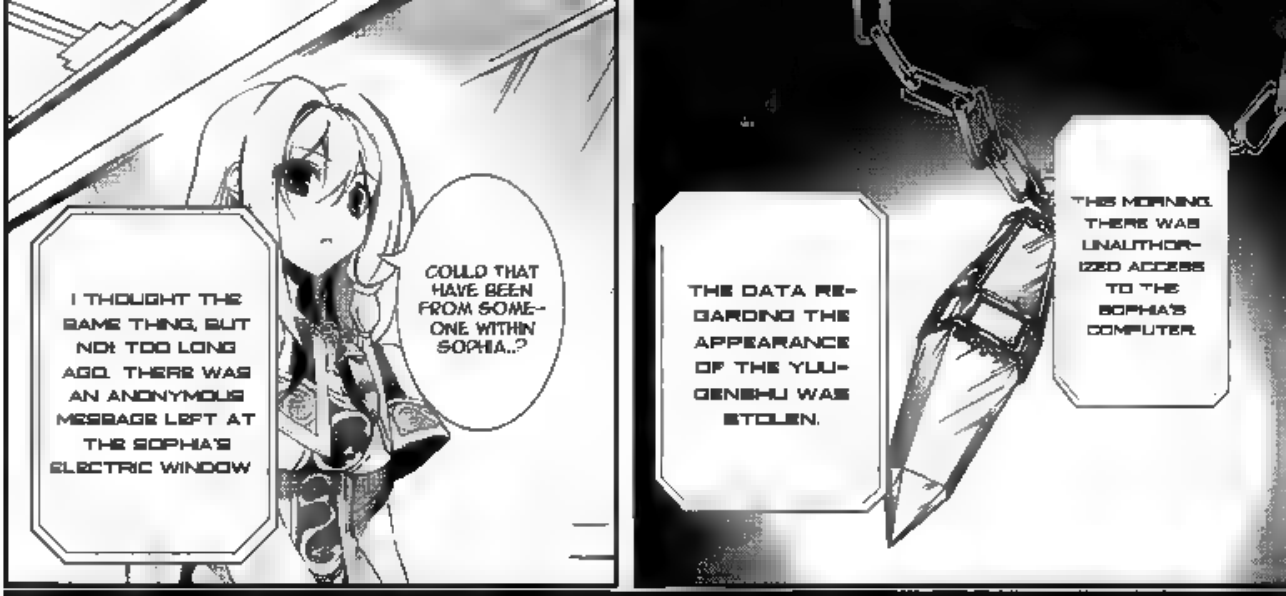
EDEN CODE.


YEAH,
I THOUGHT I SHOULD START GET - TING MY BODY USED TO IT
WELCOME BACK, YUMI.
IT'S RARE FOR YOU TO GO TO THE "PARADISE"

TOMORROW IS THE STAR FESTIVAL.
IT'S NEARLY TIME FOR CONTROL OVER THE HYOUKETSU KYOUKAI'S TO BE TRANSFERRED FROM THE PRIESTESS TOO.

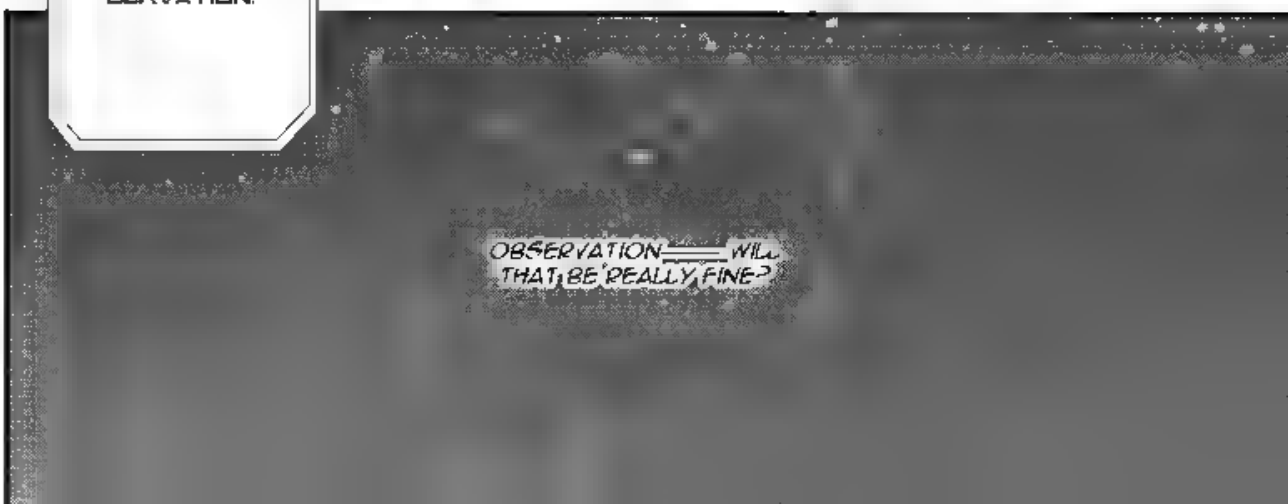
Are you worried, Yumi?
FAILURE IS NOT AN OPTION.
IF THE HYOUKETSU KYOUKAI IS DESTROYED,
THIS LAND WILL IMMEDIATELY BE OVERRUN BY THE YUUGENSHU.

LIVELY SCANS


I THOUGHT THE SAME THING, BUT NO! TOO LONG AGO. THERE WAS AN ANONYMOUS MESSAGE LEFT AT THE SOPHIA'S ELECTRIC WINDOW
COULD THAT HAVE BEEN FROM SOMEONE WITHIN SOPHIA..?
THE DATA REGARDING THE APPEARANCE OF THE YUUGENSHU WAS STOLEN.
THIS MORNING, THERE WAS UNAUTHORIZED ACCESS TO THE SOPHIA'S COMPUTER.

Warning —— There's an irregularity within the Yuugenshu's movements.

There's a high chance that the hacker and the sender of this message is the same person.
THERE'S ALSO THE TRANSFER OF CONTROL OF THE BARRIER FROM THE QUEEN TO THE PRIESTESSES SO THERE ISN'T ANYONE TO SPARE
THE MESSAGE IS BEING TREATED AS JUST AN OBSERVATION.



Day of the Festival of the Stars
Uwah,
The opening ceremony hasn't even started and there's already a huge crowd
Ahh! Found Shoji!!
!

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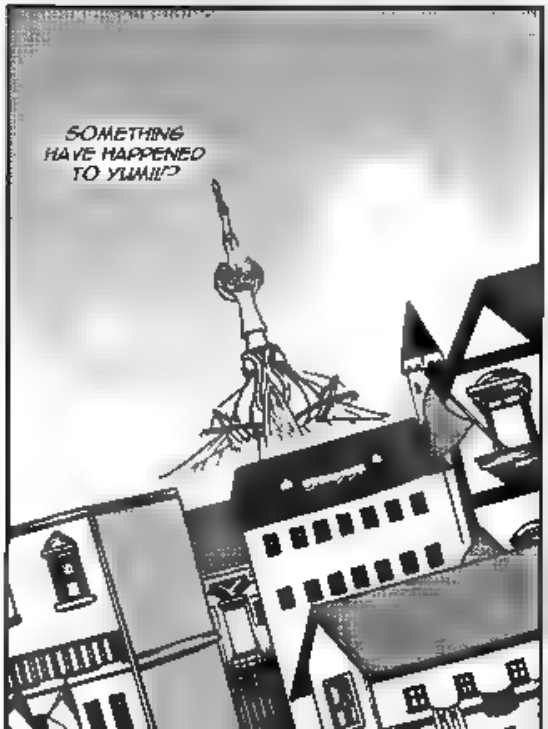
AAH
SHELTIS, YOU'RE LATE—
WAWA! YUTO!?
grab
pooooon!
WE GOT TIRED OF WAITING.
Shel-nii ——
IT SEEMS YOU'RE ALREADY ENJOYING YOUR-SELVES...
WE GOT TIRED OF WAITING WHILE EN-JOYING OUR-SELVES. HERE, YUTO.
I'LL GIVE YOU SOME CHANGE SO YOU CAN GO AHEAD AND BUY SOME-THING YOU WANT
wah
I love eri-nee!

SO YOU'RE EXPECTING HER TO GET LOST..
THERE'S NO NEED TO WORRY, I'VE ALREADY IM-PLANTED A TRACKING DEVICE ON THE BALLOON
toddle, toddle
IS IT OKAY? LEAVING YUTO ALONE.
ANYWAY, ERIE,
HOW IS IT ON THAT SIDE?
THERE WASN'T ANY MOVEMENT FROM SOPHIA.
WELL, WE WROTE IT YESTER-DAY, AND IT'S JUST TODAY
EVEN SOPHIA IS BUSY WITH THE QUEEN AND PRIEST-ESS' BARRIER TRANSFER RITUAL, SO WE CAN'T EXPECT MUCH-
IS WHAT YOU SAID, RIGHT?
I DIDN'T MEAN IT LIKE THAT!
DO YOU WANT SOME, SHELTIS?
THIS COTTON CANDY IS PRETTY GOOD?
MM ?
spin
DON'T WORRY, I KNOW!
IT'S ABOUT SENDING THE ANONYMOUS MESSAGE TO SOPHIA, RIGHT?
spin

BY THE WAY, ERIE, ISN'T IT TIME FOR THE GUN SALUTE?
AH,
THE SIGNAL FOR THE OPENING CEREMONY? NOW THAT YOU MEN-TION IT, IT'S PRETTY LATE

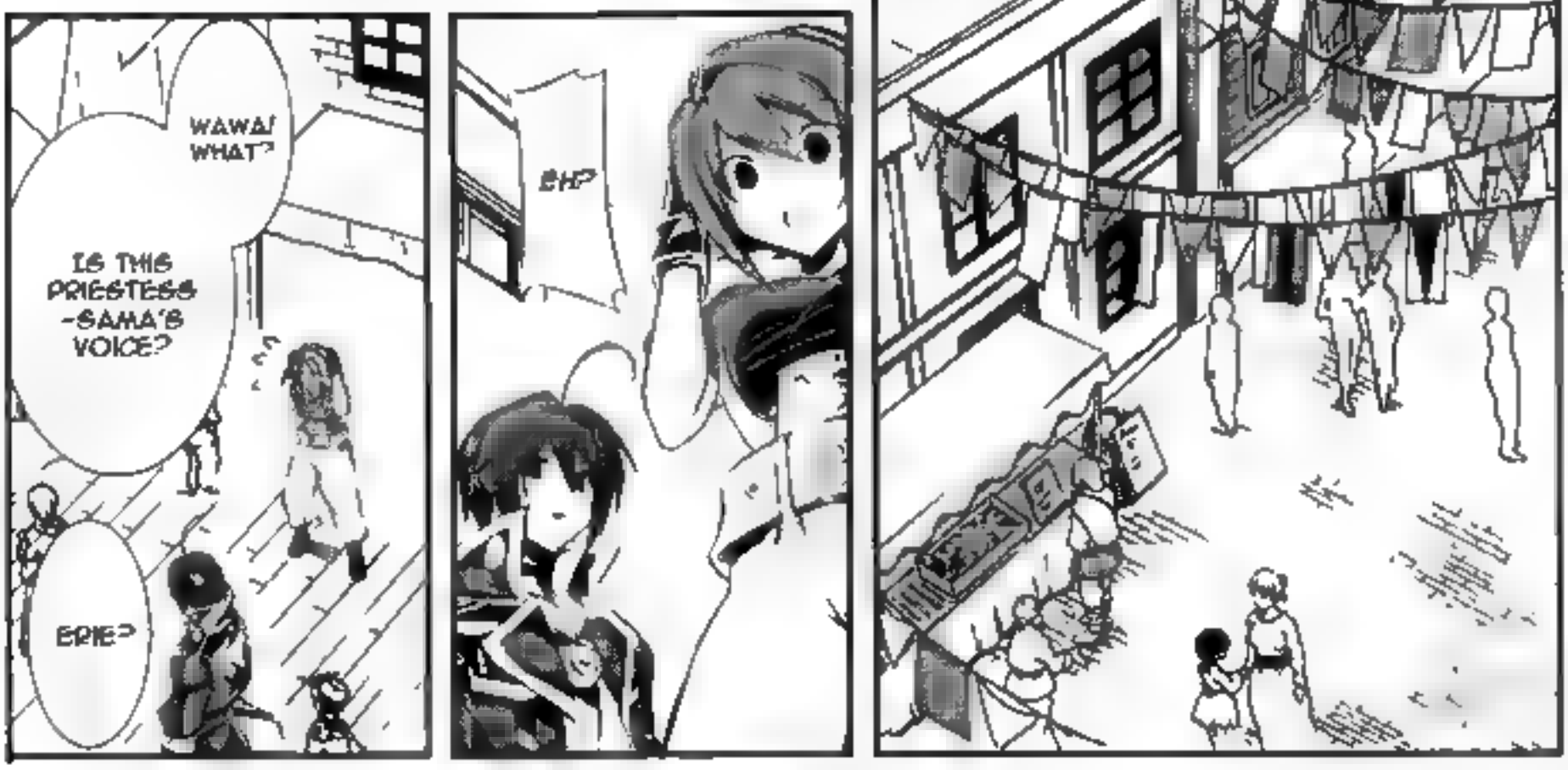
YEAH, WELL THIS TIME,
MOST OF IT WAS BASED ON MY IN-STINCT

THE PRAYER OF THE HYOURETSU KYOUKA, THE RIGHT OF CON-TROL IS PASSED FROM THE QUEEN TO THE PRIESTESSES AND AT THE SAME TIME A GUN SALUTE RISES FROM SOPHIA, OFFICIALLY SIGNAL-ING THE BEGINNING OF THE FESTIVAL.


SOMETHING HAVE HAPPENED TO YUMI!?

COULD——

THE TRANSFER RITUAL IS A BIG RITUAL. SO THE XX SHOULD BE XXX
THAT'S STRANGE—
IT SHOULD ALREADY BE TIME



WAS IT CAST ON THE ENTIRE CONTI-NENT?
IT'S NOT JUST ERIE, BUT OTHER PEOPLE AS WELL...
IS THIS MEIMEI-SAMA?
WHAT THE!
WIDE RANGE TE-LEPATHY WITH THE SHINRYOKU JUTSUSHIKI?

I SEE, SINCE I M (HARBORING) MATEKI, I CAN'T HEAR ANYTHING
TELEPATHY, DI-RECTED TOWARDS THE WHOLE FLOATING CONTI-NENT, WHAT, EX-ACTLY, IS GOING ON
O-OI, ARE YOU SERIOUS?
WHAT'S GONNA HAPPEN?

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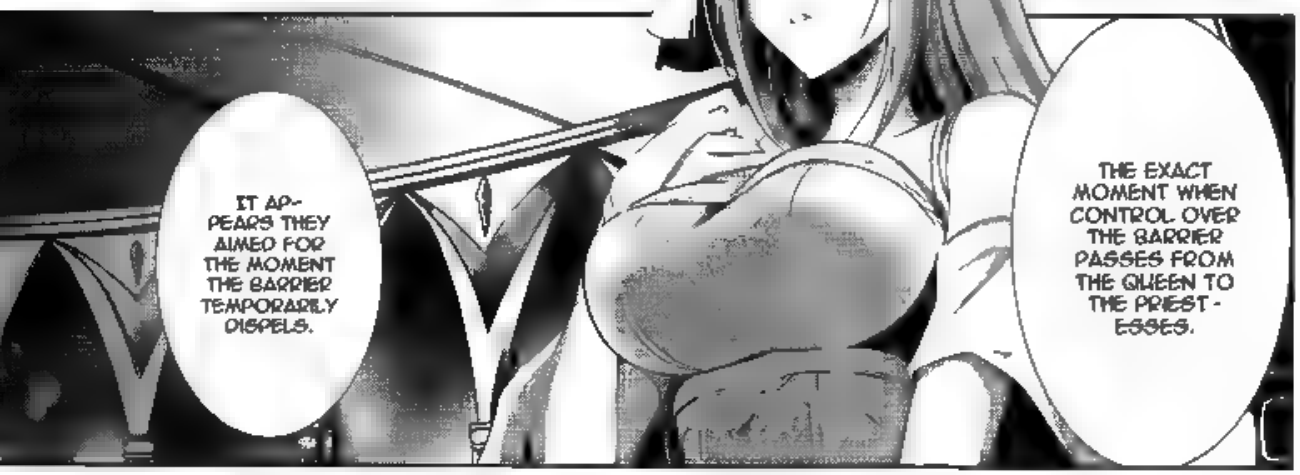
HYOUKETSU KYOUKAI HAS BEEN. BROKEN BY YUUGEN-SHU.

IT SEEMS
PEOPLE STILL HAVE UNDERESTI-MATED THE YUU-GENSHU.

MEIMEI, DOES THAT
YEP.
TO THINK THEY'D BE SO PRECISE
AND COME FOR US AT A TIME LIKE THIS...


IT AP-PEARS THEY AIMED FOR THE MOMENT THE BARRIER TEMPORARILY DISPELS.
THE EXACT MOMENT WHEN CONTROL OVER THE BARRIER PASSES FROM THE QUEEN TO THE PRIEST-ESSES.

NOW THAT I THINK ABOUT IT, THE PEOPLE DID PUBLICLY ANNOUNCE
THE TIMING AT WHICH THE TRANS-FER WOULD OCCUR
ONCE THE QUEEN'S PRAYER ENDS, THE QUEEN'S PERIOD OF REST, NAMELY THE FESTIVAL OF THE STARS BEGINS.

WARNING. THERE'S AN IRREGULARITY WITHIN THE YUUGENSHU'S MOVEMENTS.
SO, THAT MESSAGE WAS TRUE
IN ANY EVENT IT SEEMS THERE'S NO TIME TO BE REGRETTING. MEIMEI.
YOU'RE RIGHT, THERE'S NO SUCH TIME.
ONLY ONE PART OF THE BARRIER WAS BROKEN,
AND IT'S ALREADY BEEN REPAIRED
BUT IT SEEMS THAT SMALL "HOLE" WAS ENOUGH FOR THE YUUGENSHU.
WITHIN THE HOUR, SEVERAL THOUSAND YUUGENSHU WILL COME FOR THIS CONTINENT.

SHEL-NII~~~

ERI-NEE~~ WHERE ARE YOU?

PULL

WAH!!?

WAAA AH

HURRY, TO THE SHEL-TER!!

SHELTIS! YOU FOUND YUTO!?

screech

THAT'S GOOD, YUTO, YOU WERE HERE.

SHEL-NII!

YUTO?

SHEL-NII...

IS YUTO ALSO FINE?

I'M FINE.

YOU DIDN'T FORGET ANYTHING, RIGHT?

WE HAVE TO HURRY!! IF WE ARE LATE, THE SHELTER'S DOOR IS GOING TO CLOSE

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C-COULD——
EVERY ONE OF THOSE BLACK DOTS
WHAT'S THAT?

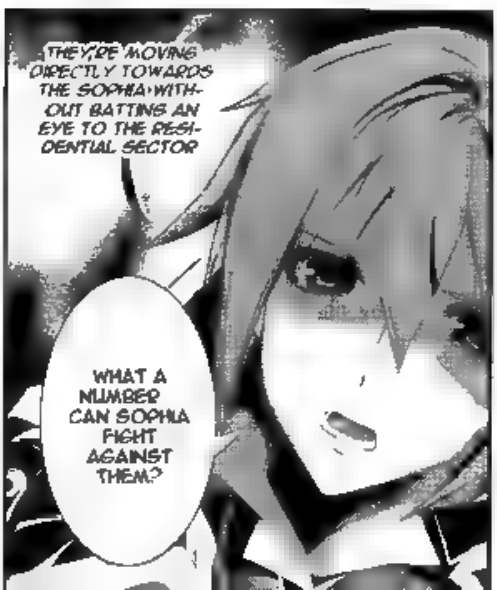
OUT IN THE SK
BE YUUJOU SHI

RRRRN
AAAAH
IT'S THE YUU-SEN-SHU!!!

DON'T WORRY, WE'LL BE SAFE IF WE EVACUATE TO THE SHELTER TOGETHER

SLOWLY
SLOWLY

SHEL-NIL...
I'M SCARED ...
YUITO?


THEY'RE MOVING DIRECTLY TOWARDS THE SOPHIA WITH-OUT BATTING AN EYE TO THE RESI-DENTIAL SECTOR
WHAT A NUMBER CAN SOPHIA FIGHT AGAINST THEM?

THUMP..
WILL SHEL-NII NOT PRO-TECT US?

CAN I PROTECT SOMEONE?

THE VERY PERSON WHO WAS EXILED FROM SOPHIA AND LOST EVERYTHING, INCLUDING THE RIGHT TO SEE YUMII?

IF YUTO'S WITH SHEL-NII, YUTO WANTS TO BE PROTECTED BY SHEL-NII.

SHEL-NII PROTECTED US BACK IN THE PLAYGROUND, TOO.

DON'T WORRY, BE IT TO THE HIGHEST REACHES OF THE TOWER, I'LL DEFINITELY FOLLOW YOU TO THE PLACE WHERE YOU ARE

IF YUMII SAYS SHE'S GOING TO BE A PRIEST EVEN TO PROTECT ME, THEN I'LL BECOME A SEN'NENSHI THAT PROTECTS YUMII

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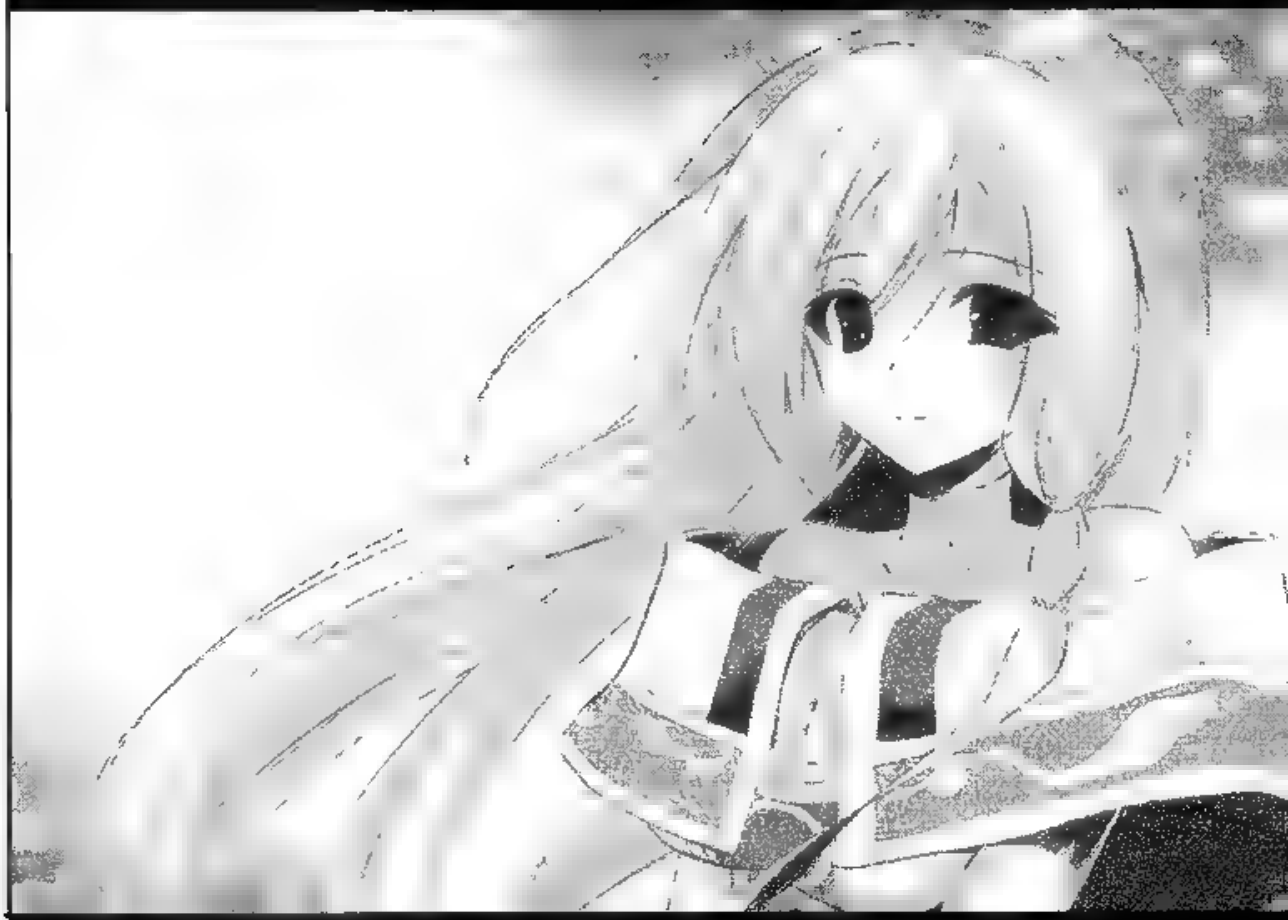
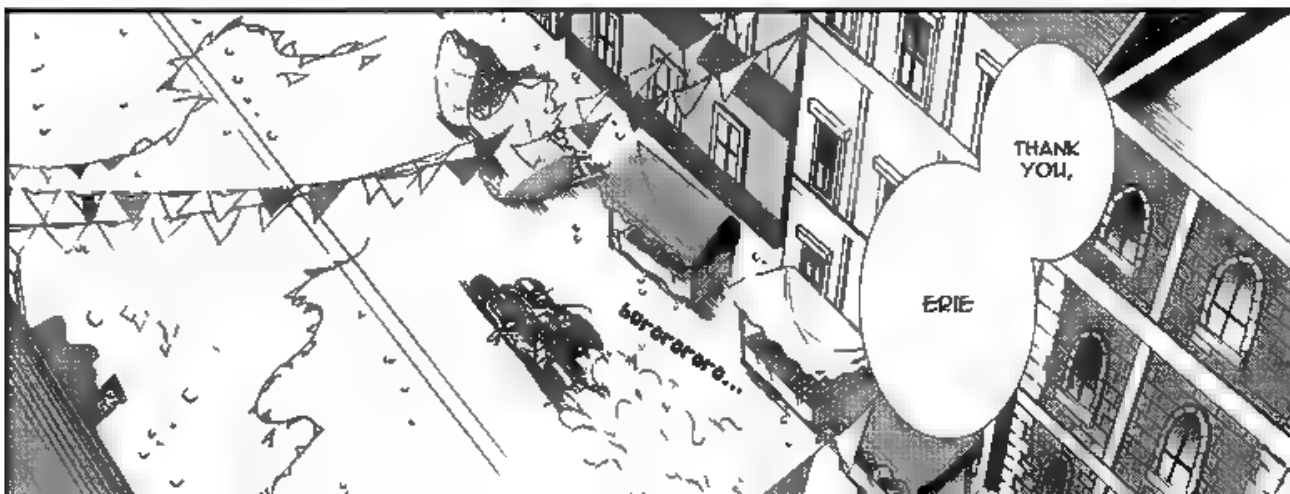


LET'S
GO.

SINCE I'LL GO END EVERYTHING.
BUT YOU DON'T HAVE TO WORRY NOW,
I MADE YOU FEEL SCARED
SORRY, YUTO.
IF YOU DON'T HURRY, WE WON'T GET THERE IN TIME!!
HEYYY !! SHELTIS
I S.A.I.D!! THAT'S NOT IT!
I'M GOING TO GET BACK SOMETHING I FORGOT
ERIE AND YUTO, RUN TO THE SHELTER.
SORRY,

I'M SAYING I'LL TAKE YOU THERE.
YOU WON'T MAKE IT IN TIME IF YOU'RE ON FOOT.
YOU'RE GOING, RIGHT? TO THE SOPHIA.


THANK YOU, ERIE
bororororo...

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I LEFT THEM IN THE TOWER TWO YEARS AGO

THE MOST PRECIOUS OF ALL, THE PROMISE I MADE WITH HER,

MY SWORDS, FRIENDS, MEMORIES, AND

LET'S TAKE THEM BACK

PITIFUL, WHAT DOES EXILE MEAN ANYWAY?

WHAT'S THE POINT IN WORRY-ING ABOUT THAT?

IS IT BECAUSE THE RIGHTS TO BECOME XXX IN THE SOPHIA GOT TAKEN AWAY?

IS IT BE-CAUSE I'M HARBORING MATEKI?

YUMII...

3 END

THIS CHAPTER WAS BROUGHT TO YOU BY

Lively Scans

Where the essence of creativity is awakened

HYOUKETSU KYOUKAI NO EDEN

TRANSLATOR:	DRAGONLEGEND & USER
PROOFREADER:	ETERNAL
CLEANER:	KUROHAINEKO
TYPESETTER:	AI_KAZE 69
QC-ER:	ANNEX

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waaaaa

GENTLEMEN, I'M GOING BLOW THE ANNOYING FOG OUT OF THE WAY, IT'S GOING TO BE BRIGHT.

phase 4

4 PARADISE ILLUSION 4

SUES

ban

MEIMEI'S THOUSAND YEAR MASTER RAN

TOO SLOW.

A BARRIER!?

I realize

CRACK

GET

DON'T

POW

IN MY WAY!!

SPLAT

MEIMEI

CAN YOU DO SOMETHING ABOUT THE BACKLASH FROM THE SHINRYOKU AND MATEKI

DON'T BE SO SELFISH RAN.

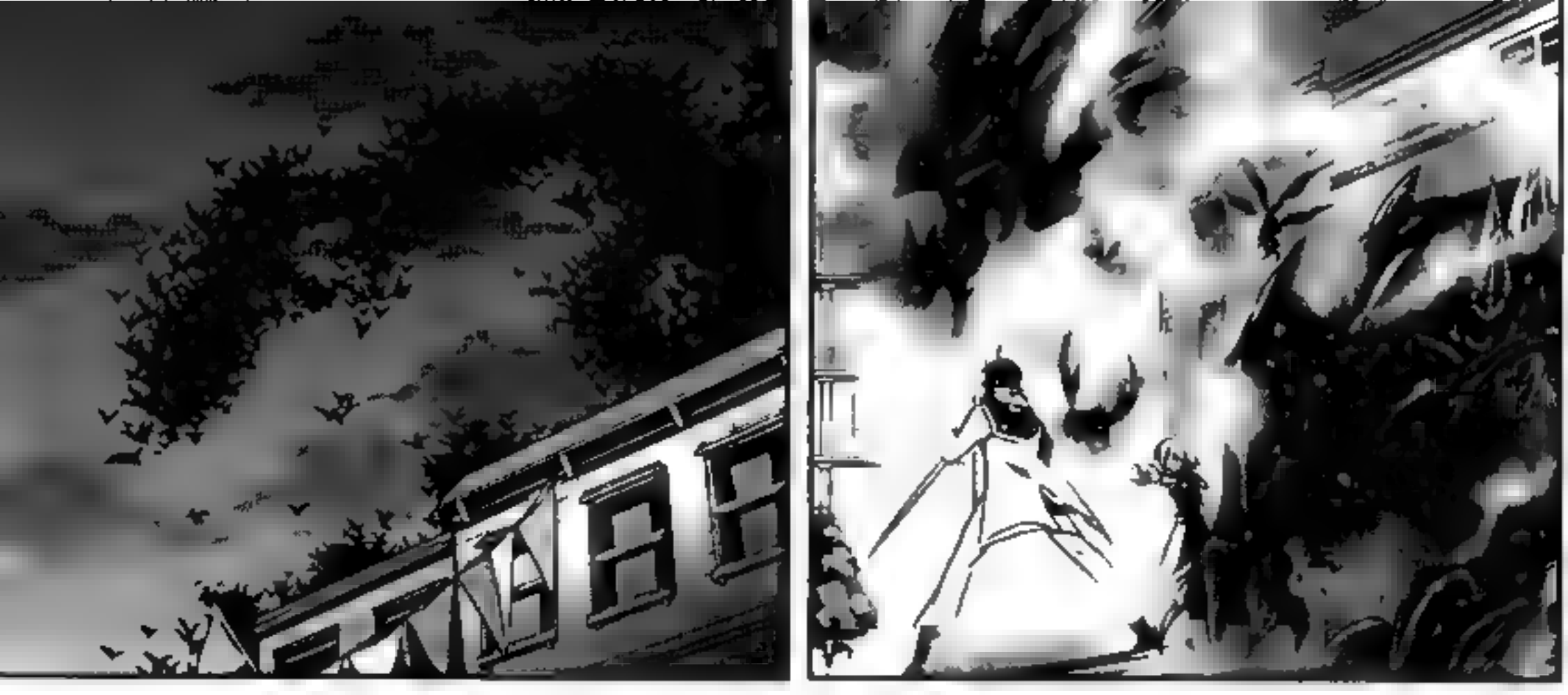
IT'S THANKS TO THE SHIN-RYOKU THAT THE PRIEST-ESSES ARE SAFE YOU KNOW?

annoyed

...I KNOW THAT, GEEZ

IF IT WEREN'T FOR THE SHINRYOKU COVERING YOUR FIST FROM THE ENGRAVING RITUAL,

YOU WOULDN'T EVEN BE ABLE TO TOUCH THE YUUGEN-SHU.


THE YUUGENSHU'S TARGET IS STRICTLY SOFIA AND QUEEN-
IT REALLY IS A PAIN THOUGH
"NO MATTER HOW WELL LEON AND THE OTHERS ARE PROTECTING SOFIA
WE CAN'T AFFORD TO LET ANY MORE PASS-
TURN

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AAAH

MMMMMM

S-STOP IT MIKHAIL!

I'M YOUR ALLY!

HE'S BEEN CURSED BY THE YUUGENSHU'S MATEKI AND FALLEN INTO A STATE OF PANIC

MENTAL CONTROL-!

MEIMEI, PURIFY HIM WHILE I RESTRAIN HIM.

DASH

IF WE LEAVE HIM ALONE THEY'LL END UP KILLING EACH OTHER!

NOW'S NOT THE TIME TO BE DOING PURIFICATION

KI CLUB
IF HE'S GOING MENTALLY CONTROLLED ON THE BATTLE FIELD
THE FASTEST WAY IS TO JUST KNOCK HIM OUT
I AIN'T THAT RIGHT?
AH YEAH
WAIT- WHAT ARE YOU DOING!?
HEY!
YOU-

SHELTIS?

SHELTIS!

THIS ISN'T THE TIME TO BE MAKING DETOURS!

IS THAT THE GUY YUMI WAS TALK-ING ABOUT?

AH, HEY WAIT

DON'T RUN AWAY!

SORRY ERIE, I'LL BE RIGHT THERE!

WHO IS SAID TO HAVE FALLEN INTO EDEN

IF IT IS, THEN HE IS THE ONE

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Annoyed

ARE WE IN A RUSH OR ARE WE TAKING DETOURS, COULD YOU MAKE UP YOUR MIND?

SHEELL-TIIISS?

I'LL BE SURE TO RETURN THIS LATER.

AH, BUT I DON'T NEED THIS SHEATH.

WOAH.

HACKING FOLLOWED BY LARCENY, SHELTIS YOU'VE FINALLY BECOME CRIMINAL-LIKE!

SORRY.

I WANTED A WEAPON I COULD USE BEFORE ENTERING SOFIA.

VROOM

YOU CAN'T FIGHT WITH A NORMAL SWORD.

YEAH IT'S MADE FROM THE BLUE ICE FROM THE HYOUKETSU KYOUKAI

IN ANY CASE, IF IT'S NOT COVERED IN SHINRYOKU IT WON'T BEAT THE YUUSENSHU

ooh it's shiny

clang

LEON. THE ENEMY'S BARRIER IS QUITE POWERFUL

I RECOMMEND ATTACKING MULTIPLE TIMES TO BREAK DOWN THE BARRIER IN STAGES.

HAAA

WE'RE NEARLY THERE, SHELTIS.

SO, WHERE TO?

ARE YOU GOING UP TO THE FIRST FLOOR FROM THE FRONT GATE?

NO ...

WE DON'T HAVE THE TIME TO GO FROM THE FRONT GATE

hmm?

IN ONE GO?

AH, THAT RED DOOR OVER THERE.

GO THERE AND STOP THE VEHICLE! WE CAN GET UP TO THE 240TH FLOOR IN ONE GO FROM THERE

THEN THE SUB GATE ON THE EAST OR WEST SIDE?

SLASH

WELL, THAT WAS AN IM-PRESSIVE FEAT OF STRENGTH.

RIGHT NOW EVERY SECOND COUNTS.

I'M PRE-PARED TO BE A BIT RECKLESS

LEON, REPORT-ING IN.

MY SUBORDI-NATE'S EXHAUS-TION IS NEARLY AT THEIR LIMIT TOO—THIS IS BAD

THERE'S NO END TO THEM-AND EACH AND EVERY ONE OF THEM IS INDI-VIDUALLY STRONG

THE LEADER YOU SAY?

JUST NOW 1000M BELOW AABYE CREA A LARGE MATEKI RESPONSE WAS OBSERVED.

IT IS LIKELY TO BE THE INDIVIDUAL LEADING THIS HORDE.

HITTING THE WEAK POINT IN THE HYOUKETSU KYOUKAI AND FOCUSING ON INVADING WITH STRONG INDIVIDUALS, THEIR ACTIONS LEAD ME TO THINK THAT THERE IS A STRONG LEADERSHIP FOLIRE BEHIND IT ALL

THE YUUDENSHU'S HAVE BEEN CONSISTENTLY ATTACKING THE PRIESTESSES AND QUEEN OF LATE. THIS IS UNPRECEDENTED. I CAN SEE THOUGHT BEHIND THEIR ACTIONS.

BUT, I CAN'T AFFORD TO LEAVE HER OF

IF THERE'S THAT STRONG OF AN INDIVIDUAL LEADING THEM, THE ONLY PERSON IN THIS TOWER WHO COULD FIGHT THEM IS PROBABLY ME

WHAT SHOULD I DO?

AND THAT WOULD BE HIM.

THERE'S ALMOST NO DOUBT ABOUT IT

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NEW ENEMIES-!!

LEON- THERE'S ANOTHER MATEKI RESPONSE FROM THE FLOOR

AND IT'S QUITE A BIG ONE!

IS IT THE LEADER FROM BEFORE!?

I'LL JUST WORRY ABOUT THE YUUGEN-SHU APPEARING ABOVE ME FOR NOW

I'LL LEAVE THEIR LEADER FOR LATER

IRIS?

BUT WHAT IS THIS?

NO. IT'S A DIFFERENT INDIVIDUAL.

NOT GOOD, IF A LEADER INDIVIDUAL APPEARS NOW, I WON'T EVEN BE ABLE TO FIGHT IT.

THE THING COMING UP ISN'T A YUU-GENSHU.

I WONDER WHY IT'S MEANT TO BE A MATEKI RESPONSE BUT

FAMILIAR-?

SOME-THING VERY FAMILIAR ABOUT IT

I DON'T KNOW MYSELF BUT I FEEL...

-P THE YUU-GENSHU GOT...!!

YOU TOOK WAY TOO LONG TO COME BACK

SHELTIS!!

YOU IDIOT

WHO'S FAULT DO YOU THINK IT IS I'M GOING THROUGH ALL THIS TROUBLE?

OH?

GRIP

LEON, DON'T TELL ME YOU WERE HAVING TROUBLE?

YEAH.

I'M SORRY FOR CAUSING YOU TROUBLE.

TAKE IT. I WAS TAKING CARE OF IT FOR YUMI.

OPEN

CATCH

I DON'T MIND,

BUT I HOPE YOU'RE PREPARED TO WORK HARD FOR GETTING HERE SO LATE.

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HURRY UP AND GO.

THE 281ST FLOOR CA-THEDRAL. THAT'S WHERE YUMII AND MY PRIESTESS ARE

LEON-

DON'T TELL ME THAT YOUR SKILLS HAVE GOTTEN RUSTY NOW

TWO GIRLS?

THANKS LEON.

WHILE YOU'RE AT IT, I'LL LEAVE THOSE TWO GIRLS TO YOU

USING A CARGO CATAPULT TO GET TO THE 240TH FLOOR IN ONE GO..

SHELTIS WENT OVER-BOARD...

HE'LL BE OUT-

sigh

Pant

Pant

UUGH ...

WHO ARE THESE CIVILIANS -?

WHAT-EVER

I'VE GOTTEN USED TO HIS RIDICU-LOUS ANTICS

THAT GUY, LEAVING ME WITH THIS BAGGAGE

ALL OF YOU LISTEN UP!!

I, AS A PROTECTOR OF SOPHIA, ENSURE NO HARM COMES TO ANY CIVILIANS, BRACE YOUR-SELVES!!

HEY IRIS, IRIS.

WHY HAVEN'T YOU BEEN REPLYING TO ME?

.....

I'VE NEVER BEEN ABOVE HERE SO I DON'T KNOW THE WAY

BECAUSE I LEFT YOU ALONE ALL THIS TIME AND YOU'RE UPSET? I'LL APOLOGIZE IF THAT'S THE CASE.

IS IT

AAH I CAN'T STAND IT!

UMM, WONDERFUL AND

TALENTED AND_

.....

OH EXTREMELY KNOWLEDGEABLE AND ULTIMATELY CUTE IRIS, PLEASE LEND ME YOUR POWER

.....

UMM... I NEED THE SUPPORT OF THE EXTREMELY TALENTED IRIS?

YOU DAMN PIECE OF JUNK!

JUST

WAKE UP ALREADY

ARE YOU CALLING JUNKKKKK?! WICKED SHELTIS!!

WHOA

WH-

WH-
WH-

WHO

EVEN IF YOU WERE MY OWNER DON'T YOU THINK THAT'S A BIT MUCH?

I'LL APOLO-GIZE, BUT I HAD THINGS GOING ON TOO.

HON-ESTLY WITH NO NEWS AT ALL...

IT'S BEEN OVER 2 WHOLE YEARS!

WHAT IS WITH YOUR PRINCIPLE OF ABAN-DONING THINGS?

.....

LISTEN UP SHELTIS. DITCHING A LOVELY AND DELICATE WOMAN SUCH AS MYSELF-

GUYS ARE SUPPOSED TO PROP-ERLY APOLO-GIZE ABOUT STUFF LIKE THAT!

I KNOW I KNOW BUT

OK, OK, I'LL SAY IT.

I'M SORRY FOR NE-GLECTING YOU FOR SO LONG

LIVELY SCANS
http://livelyscans.com/

ARE YOU REFLECTING ON YOUR ACTIONS?

I AM, I REALLY AM.

WHAT'S WITH THAT SUSPICIOUS LAUGH?

WELL THEN -

I LIKE HOW HONEST YOU ARE.

NOTHING.

FU FU

OK.

.....

YUMI HAS BEEN WAITING FOR YOU ALL THIS TIME

BECAUSE YOU WOULD RETURN EVENTUALLY

EVEN AFTER YOU DISAPPEARED SHE'S BEEN WORKING HARD WITH HER PRIESTESS TRAINING YOU KNOW?

PLEASE APOLOGIZE

TO YUMII AS WELL

AND WITH MY UTMOST SINCERITY SHALL SUPPORT HIM TO THE BEST OF MY ABILITY

HE HENCEFORTH ACKNOWLEDGES SHELTIE MACINA TO BE AS OWNER

I WILL RECONSTRUCT THE BLADE TO FIT YOUR BUILD AND STRENGTH

I'M GUESSING IT'S SOMETHING YOU BORROWED OFF SOMEONE

THE SWORD YOU WERE USING UP UNTIL NOW

THE UPPER FLOORS ARE BEING ATTACKED BY YUUKENSHU TOO RIGHT?

WHERE TO?

dash

HEY IDEA I WANT TO TAKE A DETOUR

IT'S LONGER THAN BEFORE?

IT WAS RECREATED USING DATA FROM YOUR STRIDE DEPTH AND DATA FROM WHEN YOU WERE 14

HOWEVER, IF THE BATTLE WITH THE YUU-GENSHU DRAGON AND THE HYOUKETSU KYOUKAI FALLS, THE FLOATING CONTINENT IS DONE FOR.

WHAT ABOUT THEM?

BUT THERE MIGHT BE PEOPLE WHO HAVEN'T ESCAPED YET YOU KNOW?

A YUUGEN-SHU RE-SPONSE IT'S COMING FROM BEYOND THAT WALL

I WILL STATE TO YOU NOW THAT TIME-WISE THAT IS IMPOSSIBLE

IS THAT WHAT YOU MEANT P

I WANT TO MOP UP THE YUUGEN-SHU FROM EACH FLOOR ALL THE WAY TO THE CATHEDRAL ON FLOOR 281 AND STILL GET THERE BEFORE THE INDIVIDUAL LEAD-ING THE YUU-GENSHU DOES...

shing

I'LL JUST HAVE TO MAKE SURE IT DOESN'T DRAG ON

THEN,

I FINALLY UNDER-STAND WHY YOU ASKED SUCH A BOLD THING EARLIER
.....
slash
HE TOOK OUT THE BARRIER IN ONE HIT...!?
crack
LIVELY SCANS

FOR BETTER OR FOR WORSE, WHEN IT COMES TO BATTLE WITH YUUGENSHU.

RIGHT NOW YOU MIGHT HAVE SOMETHING AKIN TO A FORBIDDEN POWER WITHIN YOU.

NEUTRALIZING THE YUUGENSHU'S MATEKI WITH YOUR OWN.

EVEN A SINGLE BLOW FROM THE YUUGENSHU COULD PROVE FATAL.

WITHOUT SHINRYOKU TO PROTECT YOUR OWN BODY

HOWEVER- DON'T FORGET THAT IT'S A PAINFUL BLOW FOR YOU TOO.

ALLOW ME TO CONFIRM ONCE AGAIN. IF YOU TAKE A BLOW FROM THE YUUGENSHU YOU WON'T BE ABLE TO ESCAPE DEATH.

IF YOU KEEP FIGHTING YUUGENSHU BEFORE THE LEADING INDIVIDUAL ARRIVES, THE CHANCES OF THAT HAPPENING INCREASES.

KNOWING THAT ARE YOU STILL GOING TO DO IT?

THIS OPTIMISTIC IDIOT.

IT'S OK

BASICALLY WHOEVER STRIKES FIRST WINS RIGHT?

I'LL DO IT, THAT'S WHY I'M HERE.

THANKS, I BELIEVE IN YOU.

I SHALL SUPPORT YOU TO MY UTMOST WITH THAT IN MIND

I UNDER-STAND

.....

GOT IT IRIS I'M COUNT-ING ON YOU FOR NAVI-GATION.

UNDER-STOOD PLEASE TAKE CARE

IT'S ESTI-MATED THAT THE LEADING INDIVIDUAL WILL REACH BOPHIA IN 14 MINUTES

LET'S HURRY BELTIS

LEON

I KNOW JUST HOW STRONG LEON IS TOO!

IT'LL BE FINE SHUNREI.

OK, I'LL DO MY -

CHEER UP!

WE'RE THE LAST BAS- TION OF DEFENSE.

SHUNREI?

.....

POWER-FUL MATEKI.

FLYING... IT'S CLOS-ING IN.

IT'S COMING!

RIGHT AT THE NEXT INTER-SECTION AND THEN THREE METRES AHEAD THERE'S ONE.

LIVRAY SCANS
http://livrayscans.com

slash

YEAH?

SHELTIE.

LISTEN UP WHILE YOU RUN.

dash

THE WOUNDS ON YOUR RIGHT SHOULDER AND BACK

YOU'VE REALIZED IT TOO HAVEN'T YOU?

WE'VE BEEN CLIMBING THE TOWER AT A GOOD PACE.

YOU COULD EVEN SAY FASTER THAN I HAD PREDICTED.

BUT.

THAT'S SIMPLY BECAUSE YOU'RE PUSHING IT

WE'LL GET NOWHERE IF YOU FALL BEFORE YOU CAN EVEN FIGHT THE LEADING INDIVIDUAL

PROPOSE TAKING THE MINIMUM PROCEDURES REQUIRED TO STOP THE BLEEDING AND DISINFECT THE WOUNDS.

THE WOUNDS ON YOUR SHOULDER AND BACK WILL BE CARVED AWAY BY THE CLAWS OF THE YUJI-GENSHU UNTIL IT REACHES BONE.

BUT WITHOUT SHINRYOKU TO PROTECT YOU IT ISN'T A NORMAL INJURY

IT MIGHT HAVE ONCE PASSED AS A MERE SCRAPE.

SHELTER

BUT IF YOU LEAVE INJURIES SUCH AS THOSE

SORRY,

BUT I WANT TO USE THAT TIME ON OTHER THINGS.

IF I COULD BE ALLOWED THE TIME

I WANT TO APOLOGIZE TO YUMI.

I KNOW.

BUT I THINK IT'S IMPORTANT IT'S BECAUSE I WANT TO START FROM SCRATCH SO, I WANT TO MAKE IT A CLEAN SLATE.

.....

IT'S NOT AS IF YUMI IS ANGRY AT YOU.

I'M USED TO IT

DON'T COME CRYING TO ME LATER WHEN YOUR WOUNDS OPEN AND START BLEED ALL-

SORRY.

THANKS FOR BEING SO CON-SIDERATE.

UNDER-STOOD.

I KNOW WITH YOUR PERSONAL-ITY THAT THERE'S NO CHANGING YOUR MIND ONCE YOU'VE MADE IT UP

LET'S HURRY

YOU CAN GO STRAIGHT UP TO THE 28IST FLOOR

FORTU-NATELY THERE ARE NO YUU-DENSHU RESPONSES UP AHEAD.

OK.

LEADING INDIVIDUAL DETECTED ZOOM ABOVE SOFIA.

IT'S COMING.

SLIDE

LIVELY SCANS

HMPH

CRACK

THE DOOR IS
THE HOLY
DOOR OF THE
CATHEDRAL

IT'S NOT
LOCKED

WHEN PARTICULARLY POWERFUL SHINRYOKU AND MATEKI COME INTO CONTACT, A POWERFUL REJECTION OCCURS

HUMAN'S SHINRYOKU AND YUUGENSHU'S MATEKI, TWO TOTALLY OPPOSITE ELEMENTS-

AAAG-GAAAH!!

SHELTIS!

clang

IT'S THE SAME AS THAT TIME-

THIS PAIN... I REMEMBER IT, LIKE I COULD FORGET

THE HERBERTO RESONANCE-

SOMEONE WHO POSSESSES POWERFUL MATEKI SUCH AS YOURSELF CANNOT OPEN IT.

IT ACTS AS A POWERFUL SHINRYOKU BARRIER.

THE DOORS TO THE CATHEDRAL ARE SET SO THAT THEY RECEIVE THE POWER OF THE HYOUKETSU KYOUKAI

OF COURSE. IT'S THE WORST POSSIBLE OUTCOME

IT'S THE LEAD-ING INDIVIDUAL IT'S EATEN THROUGH THE OUTER WALL AND BROKEN INTO THE INSIDE OF THE CATHEDRAL

push

!!

grip

I CAN'T OPEN IT HUH

crackle

SHELTISIP

PROMISED THAT I WOULD BE HER SEN'NENSHI AND PROTECT HER-!!

I-!!

YUMII IS BEYOND THIS DOOR AND DANGER IS CLOSING IN ON HER.

THERE'S

NO WAY I'M GOING TO ACCEPT THAT!

stab

I'M STILL -

I CAN STILL -

TO BE REJECTED BY SOFIA AS IF I WERE SOMEONE WHO WOULD DO HER HARM

IF THERE WERE

IT WOULD BE EITHER ERASING THE MATEKI WHICH IS EATING INTO YOU OR-

ANY WAY TO OPEN THIS DOOR!

IT DOESN'T MATTER WHAT!

IDIS, IS THERE A WAY!?

.....

LIVELY SCANS
http://livelyscans.com

IN OTHER WORDS, THE SAME AMOUNT OF MATEKI AS THE HYOUKE-TEKI KYOUKAI THEN-

THE OPPO-SITE WITH THE SAME AMOUNT OF MATEKI AS THE SHINRY-OKU PRO-TECTING THE DOOR-

THE SAME AMOUNT OF MATEKI AS THE HYOUKETEKI KYOUKAI

4 END

This Chapter was brought to you by

Lively Scans

Where the essence of creativity is awakened

Hyouketsu Kyoukai no Eden

Translator: User

Proofreader: Eternal

Cleaner: [illegible]

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QC-er: [illegible]

Please support the author(s) by buying the original tankoubon or when it becomes available in your area. Also, buy the light novels of Hyouketsu Kyoukai no Eden too!

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www.http://lively-scans-forum.editboard.com

TO OPEN THIS DOOR WHICH HAS LARGE AMOUNTS OF SHINRYOKU.

YOU HAVE TO ERASE THE MATEKI INSIDE YOUR BODY

OR

YOU NEED AN OPPOSITE AMOUNT OF MATEKI THAT IS EQUAL TO THE AMOUNT OF SHINRYOKU THAT'S PROTECTING THE DOOR

IN OTHER WORDS. THE SAME AMOUNT OF MATEKI AS THE HYOUKETSU KYOUKAI.

THE SAME MATEKI AS THE HYOUKETSU KYOUKAI

BUT SOMETHING LIKE THAT SHOULDN'T EXIST

COME TO THINK OF IT, WHEN DID I HEAR THIS BEFORE?

IT SCARES ME THAT BECAUSE YOU CAN SAY THAT IN THE MIDST OF ALL

[illegible]

WERE YOU ABLE TO HEAR THAT SONG PLAYING IN THE DEEPEST LAYER?

HOW FAR INTO EDEN DID YOU FALL?

THAT DAY, WHEN THE WORLD WAS COMING TO AN END, I DID INDEED HEAR THE SONG FROM THE HALL OF CURSED SONGS

THE HALL OF CURSED SONGS

SYMPHONY ...

SHELTIE. WHAT YOU ARE SAYING?

DON'T TELL ME.

?

... THERE IS THERE IS IRIS

I FOUND IT

THE WAY TO OPEN THIS DOOR

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http://livelyscans.com

5 ILLUSIONS OF PARADISE ⑤

IT'S DIFFERENT...!!

EVEN THOUGH WE'VE SEEN NUMEROUS KAMUIGENSHU BEFORE

BUT THIS FEELING OF SUCCESS IN I'VE NEVER FELT BEFORE

SOON

SHIVER

SO

OH

Collapse

HE MATER 2U!!

Pain

AH
.....

IF ONLY I CAN PURIFY THE MATER. WITH A PURIFYING SPELL AND HIT IT DEAD ON I MAY BE ABLE TO DEFEAT T

I CANNOT LOSE HERE

I AM A PRIESTESS OF THE BARRIER

I FEEL LIKE MY WHOLE BODY IS FROZEN THIS HORRIBLE COLD AND THE HEADACHE BUT

Drop

I CAN DO IT EVEN I CAN FIGHT !!

LIVELY SCANS
http://livelyscans.com

THERE IS ANOTHER ONE!?

DRAG

ele So Phi-a-s Arma-Riris

Light up

CRASH

SHUNREI!?

Poh

SHUNRE!

HANG IN THERE, SHUNRE!!

IT'S GOING TO BE FINE! I WILL PURIFY YOU RIGHT NOW!

NO!

DON'T MOVE!

I'M... FINE

GOOOOOH

ZA

ZA

ZA

ZA

ZA

ZA

Glance

HE GATHERED THE REINFORCEMENTS THAT WERE ON STANDBY IN THE A.R.?

YUMI!! ... WILL DIE

YOU CAN'T STOP THE MATEKI'S NEXT ATTACK!

IF YOU DON'T CANCEL THE PURIFYING SPELL,

SHUN-REI...

STOP, YUMI!

NO!

IT'LL BE FINE

DON'T THINK TOO MUCH, SHUNREI, JUST STAY STILL.

YUNJI...!

TO BE SEPARATED FROM SOMEONE

I DON'T WANT TO TASTE THAT LONELY FEELING EVER AGAIN

GUOOH

....

LIVE SCANS
http://lvelyscans.com

NO MATTER WHAT

GOOOOOH

PROTECTORS OF THE PRECIOUS FLOATING MAIN LAND...

IS IT HOPELESS?

Def Duo

[illegible]

Oc / Dix ole = E, pile nog myizins egic

E / Dix shel

Wish [illegible]

Oc / Dix-shel = E, cross Kyel solit xes Miqis I

The sound of my [illegible] broken, pray that everything will be void

clar dackz milias / x-madel, elmel valen lilit ti-o-yuli

Serd

slu

[illegible]ey

Xeos

I will come again on the road to a faraway place

Serd, X ele slin kyel cielis eley

Dix sh

The night is cold but the [illegible] till here

xeos loar sis flan-s-keen, Nel sis liz-tinny xes riris tes Zalah

BUT THIS SOUND'S SOMEWHAT MELANCHOLY AND FILLS THE WOMAN'S HEART

IT'S LIKE ALL THE SIN AND SADNESS HAS BEEN GATHERED TO GETHER AND TEARS MY CHEST TIGHT LISTENING TO IT

DON'T TELL ME THAT THIS IS ALSO MATEKI?

STOP

THE MOMENT OF THE QUEEN HAS ARRIVED

THIS SONG'S

The rain of curse washes away the pain of the past

kamis wire / x-gon zay nazalis rei

The wind that comes with the rain shall sweep to faraway land

Nid hiz loar nec cross-Oz-yulis noa missis ciel

THE SEVENTH SYMPHONY

THE SONG BETWEEN THE QUEEN AND THE PRIESTESS

PLUS, THIS SONG IS SIMILAR TO

IT SOUNDS LIKE TWO SOUNDS MERGING TO FORM ONE MELODY

THE SEVENTH SYMPHONY IS LIKE A PAIR OF WINGS!

Sleep, for the destruction of dreams.
Oe/hypne Xe yahe, ria ole/en-dackt stery

Creak

Deep inside my body, for a new beginning.
Oe/iden Xe virse, ria elmei valen

Come, the new song of sleep.
=E mille-Ye-hypn pheno

With these eyes, bear witness to a paradise
=E Mil kiss hiz qelno, belit elmei Eden cia iden

Gohn

For everything that is a reality in this world,
ris-ia sophia, X ele dia kyel ririsis Uls

Gohn

For the world of all dreams
Oe/sia Eden, Ole ele, Selah phenesia-s Orbic Cley

THIS VOICE

HWFLY SCANS
http://hwflyscans.com

SORRY YUMII,

FOR MAKING YOU SING FOR SO LONG.

AH...

AH...

RUSH

DASH

SHIELTISI

YUP

SLASH

CUT

JUMP

SPIN

SLASH

LIVELY SCANS
https://live.lyscans.com

Land

SO STRONG ...

OUTSIDE THE CATHE-DRAL

HE HAS GIVEN UP ON HERE AND HE IS GOING STRAIGHT FOR THE QUEEN!

THE QUEEN IS FOCUSING ON THE HYOUKETSU KYOUKA SO SHE IS COMPLETELY UNGUARDED

IF SHE'S ATTACKED NOW

IRIS,

WHERE'S THE LEADER!?

.....

SARAH SAMA

SHELTIS!

NO.

EVERY-ONE'S FUYUU LAND

PROTECT IT!

PLEASE!

Fall

ing

Crink

Spin

I WISH YOU LUCK

THERE'S ONLY ONE CHANCE TO JUMP

Jump

CRASH

CREAK

CREAK

LIVELY SCANS
https://livelyscans.com/

SHIT!

SHELTIS!

Don

I CAN'T LOSE

I'M...

Jump

DON'T WORRY, I'M FINE!

I CAME HERE

JUST FOR THIS!

BASHU

PING

DOH

DOH

DOH

SLA

SH

SLASH!

SHATTER

KUUUUUU

VANISHED.

THE AURA OF ONE MATEKI...

SHE'TS.

Step

OR ..

MAYBE HE HAS ALREADY DEFEATED IT?

Realize

IT'S GREAT THAT YOU ARE FINE...

UMM ...

...

OKAY

LIVELY SCANS
http://livelyscans.com/

I WILL LEAVE RIGHT AWAY.

YUMII.

SORRY.

Spin

YEAH....

YUM HAS BECOME AN ORPHANESS SO IT WOULD BE BAD IF WHO SUCH NORMAL CIVILIAN AND NOT EVEN A GUARDIAN SOPHIA

DON'T GO...

SHELTIS, YOU...

IDIOT !!

ID...

IDIOT!

WHY ARE YOU TRYING GO OFF TO SOME PLACE AGAIN?

!...

HAVE BEEN WAITING FOR YOU.

pant

pant

SO MEAN ...

NOT EVEN SAYING ANYTHING ...

...WELCOME BACK.

YOU'RE FINALLY BACK.

Lift

bachi

bachi

Gigi

Gigi

JUST LIKE

3 YEARS AGO

THIS IS

WE AREN'T EVEN ALLOWED

TO HOLD HANDS

EVEN THOUGH WE DIDN'T DO ANYTHING BAD

THERE IS DEFINITELY

SOME MISTAKE

EVEN THOUGH I FEEL THIS WAY...

.....

YUM!!..

LIVRAY SCANS
http://livrayscans.com

I PROMISE YOU,

I WILL BE BACK BY YOUR SIDE AGAIN.

SO...

I WANT YOU TO WAIT FOR ME.

I WILL DEFINITELY NOT LOSE AGAIN THIS MATEKI.

I WON'T GIVE UP JUST BECAUSE OF THIS CURSE.

ZAAAA

THE BOY WHO WAS REJECTED BY THE WORLD,

AND THE GIRL WHO IS IN THE CENTRE OF IT.

AFTER 2 YEARS OF SEPARATION, THEY FINALLY MEET AGAIN, HUH?

SUCH A COINCI-DENCE

IT WAS ALSO RAINING LIKE THIS.

2 YEARS AGO,

ON THAT RAINY NIGHT, WE MET FOR THE FIRST TIME...

DO YOU REMEM-BER?

SHELTIS.

I WAS WORRYING THAT YOU MIGHT HAVE BECOME WEAK,

GEEZ, I HAD A BODY GUARD FOR 2 WHOLE YEARS. FUFUFU...

THAT'S WHY, SHELTIS...

EVERY-THING IS JUST LIKE BEFORE...

THIS NIGHT.

THIS RAIN.

WELCOME, YOU WHO ONCE FELL INTO THE HALL OF CURSED SONGS

ALSO, THE BODY WHICH IS FILLED WITH MATEKI

FOR ONE THOUSAND YEARS,

THE WORLD THAT THE QUEEN AND THE PRIESTESS PROTECTED,

HAS BEEN WAITING

FOR YOU TO RETURN.

END

Eden ; Uhw kis phia nalis clar hypn
kills-l-milves T. Tihz KyelS ele.

1

STORY
Kei Sazane

ART
Yuki Kimura

CHARACTER DESIGN
Akira Caskabe

STAFF
Wasabi Fujiwara
Shota Matsuyama
Ai Takahashi
Mei
Kyotaro Azuma

Author's message

初めて原作の小説を読ませていただいたとき、作品の持つ独自の世界観に感動し、また同時に圧倒され「僕にこんなの描けんの?」と心底ビビったのを覚えています。
今でもたまにプレッシャーで右手が震えます。
肝の小さい男です。

こんな僕ですが、一人でも多くの方に「エデン」の素晴らしさが伝わるよう日々精進していきたいと思っています。
原作の小説とともに応援していただけると嬉しいです。

ここまで読んでくれてありがとう。
あなたは僕の恩人です。
よろしければ2巻でまたお会いしましょう。

Yuk Kimura 木村勇貴

「氷結鏡界のエデン」、原作の細音啓です。
小説の第1巻が2009年の9月刊行。
それから実に3年後の今、こうして多くの方に支えられてコミック化が実現したこと、本当に嬉しく思います。

初期構想からここまで実に10年。
せっかくの機会なので裏話をすると、作中の沁力詠唱（アルファベット形式）は、単語と訳語（フリガナ）から本当に解読ができるよう作っています。

シェルティス＝Shel（願いの）tis（道）。ユミィ＝Yummy（ロづけ）――のように、紐解くことでちょっと意味深な伏線も判明して、これを最後まで突きつめると魔笛にこめられた幽幻種の真意がわかるという仕組みです。
漫画ではコレがどう表現されるかが注目でしたが、実際はそんな無茶ぶりにも見事応え、詠唱の細部一つ一つまで美麗に表現されたものとなりました。これに木村先生の繊細かつ躍動感ある作画が組み合わさったものが漫画版『エデン』です。願わくば一人でも多くの方に、この新しい世界と触れあってもらえますように。
最後になりますが、小説の『エデン』と漫画版の『エデン』。互いに最高のパートナーであり最高のライバルと出会えた幸福に、この場を借りて心から感謝申し上げます。

Kei Sazane 細音 啓

Information

シェルティスとユミィ、2人の想いが錯綜する重層世界ファンタジー!!
ファンタジア文庫
『氷結鏡界のエデン』
①～⑩絶賛発売中!!
著：細音 啓／イラスト：カスカベアキラ
発行：富士見書房
定価：①～④630円（税込）
⑤～⑩651円（税込）

「エデン」から生まれたもう一つの物語！
大スケールメカアクション&ラブコメ!!
ファンタジア文庫
『不完全神性機関イリス』
①～③絶賛発売中!!
著：細音 啓／イラスト：カスカベアキラ
発行：富士見書房
定価：①～③609円（税込）

154cmのダメ家政婦を
大スケールにコミック化！
角川コミックス・エース
『不完全神性機関イリス』
単行本2013年1月26日発売!!
原作：細音 啓／漫画：鏡太郎
キャラクター原案：カスカベアキラ
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発行：角川書店
予価：609円（税込）

月刊少年シリウス2012年8月号～12月号掲載分を収録しました。

あなたは、この本を読んで、どんな感想をおもちになりましたか。
編集部では、皆様からのご意見ご感想をお待ちしておりますので
下記にどしどしお送りください。

〒112-8001 東京都文京区音羽2-12-21
講談社「月刊少年シリウス」編集部 シリウスKC係

なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて
著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

★この作品はフィクションです。実在の人物、団体名等とは関係ありません。

シリウスKC-376

氷結鏡界（ひょうけつきょうかい）のエデン ①

2012年12月20日 第1刷発行(定価はカバーに表示してあります。)

漫画：木村勇貴（きむらゆうき）
原作：細音 啓（ささねけい）
キャラクター原案：カスカベアキラ

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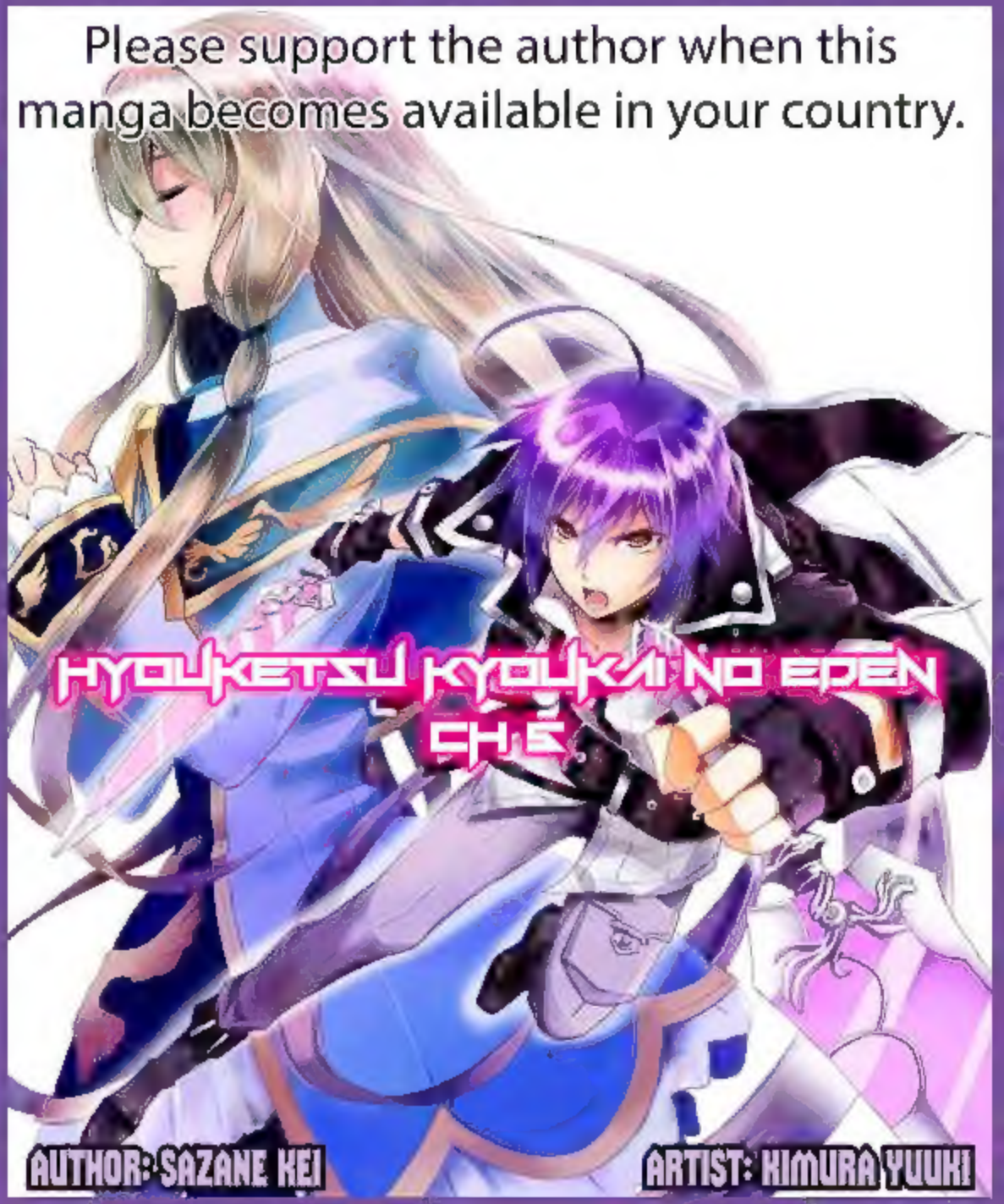

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